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34 & 35, NEW BOND STREET, LONDON, W. 1

**CATALOGUE**

OF

**CHINESE CERAMICS**

BEING

A FURTHER PORTION OF THE WELL-KNOWN COLLECTION

OF THE LATE STEPHEN D. WINKWORTH, Esq.

[SOLD BY ORDER OF MRS. WINKWORTH]

**OLD ENGLISH FURNITURE**

*The Property of SIR JOHN J. SMITH*

**ORIENTAL RUGS AND CARPETS**

*The Property of W. J. Pocock, Esq.*

**Days of Sale :**

FIRST DAY

Thursday, 24th April

Lots 1 to 163

SECOND DAY

Friday, 25th April

Lots 164 to 342

At ELEVEN o'clock precisely each day

1947

Illustrated Catalogue (7 plates)



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CATALOGUE  
OF  
**CHINESE CERAMICS**

BEING

A FURTHER PORTION OF THE WELL-KNOWN COLLECTION

of the late **Stephen D. Winkworth**

[SOLD BY ORDER OF MRS. WINKWORTH]

COMPRISING

EARLY POTTERY OF THE HAN AND T'ANG DYNASTIES ;

COREAN CELADON OF THE KORYU DYNASTY ;

PORCELAIN OF THE SUNG, YUAN AND MING PERIODS ;

A SUPERB LANG YAO BOTTLE, K'ANG HSI ;

A WIDE-MOUTHED PEAR-SHAPED VASE, YUNG CHENG ;

"FAMILLE-VERTE," "FAMILLE-ROSE" AND MANDARIN CHINA,

BLUE AND WHITE OF THE MING PERIOD AND LATER ;

BRONZES, MARBLES, STONEWARE, ETC.

ALSO

**OLD ENGLISH FURNITURE**

IN OAK, WALNUT AND MAHOGANY

COMPRISING

The Property of **Sir John J. Smith**

**ORIENTAL RUGS AND CARPETS**

COMPRISING

The Property of **W. J. Pocock, Esq.**

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WHICH WILL BE SOLD BY AUCTION

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AT ELEVEN O'CLOCK PRECISELY EACH DAY

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**Illustrated Catalogue (7 Plates)**

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CATALOGUE  
OF  
CHINESE CERAMICS AND WORKS OF ART,  
ENGLISH FURNITURE,  
ORIENTAL RUGS AND CARPETS

---

FIRST DAY'S SALE

Thursday, 24th April, 1947

AT ELEVEN O'CLOCK PRECISELY

---

A FURTHER SELECTION OF CHINESE CERAMICS, Etc.

From the well-known Collection of the late Stephen D. Winkworth

Sold by Order of Mrs. Winkworth

of Lovelands, Walton-on-the-Hill, Surrey

1 A Chinese pottery Mortuary Jar of cylindrical form, with horizontal grooves and tapering shoulders supported on three bear-shaped feet, iridescent green glaze, 15in. high; *Han Dynasty*

\*\* Exhibited Royal Academy Exhibition of Chinese Art, 1935.

2 A Chinese pottery Bottle of grey-brown tint, with horizontal grooves and bulbous mouth, 10½in. high; and a small potiche, with dragons in slight relief on the shoulder under an iridescent green glaze, 5in. high; *both Han Dynasty* 2

3 A Chinese pottery globular Jar, with flanged lip and ring handles, green glazed, 10½in. high; and another similar, 11½in. high; *both Han Dynasty* 2

4 A Chinese pottery globular Jar of similar form, with an iridescent green glaze, 13½in. high; *Han Dynasty*

5 A Chinese pottery Jar of baluster form, with horizontal ribs, with a blackish-green iridescent glaze, 14½in. high; a Chinese pottery Deep Bowl, with a central horizontal flange, iridescent green glaze, 8in. diam.; and a small Chinese pottery Jar of similar glaze, 6in. diam.; *all of the Han Dynasty* 3

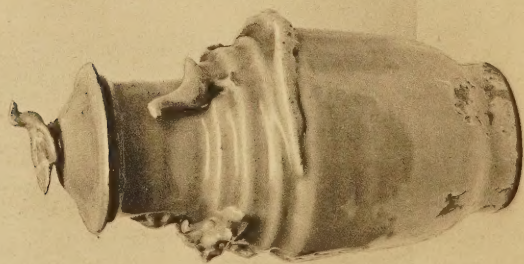


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34



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6 An unusual Chinese pottery Well-head, with a small ewer attached to the rim, green glazed,  $9\frac{3}{4}$ in. high; *Han Dynasty*

[See ILLUSTRATION, facing p. 2]

7 A Chinese pottery cylindrical Jar, with tapering roof-shaped mouth, supported on three bear-shaped feet, with a green glaze,  $9\frac{3}{4}$ in. high; and a Model of an Oven with silvery iridescent green glaze,  $11\frac{1}{2}$ in. long; *both Han Dynasty* 2

8 A Chinese pottery Jar of baluster shape, with mask and ring handles and horizontal ribs, silvery iridescent green glaze,  $14\frac{1}{2}$ in. high; and a Pillow, with incised leaf pattern design on the top, of similar glaze, 11in. wide; *both Han Dynasty* 2

9 A well-modelled Chinese pottery Boar, with warm green glaze,  $7\frac{1}{4}$ in. long; and a pair of green-glazed rectangular small Jardinières, with impressed floral design under a mottled green glaze, 5in. wide; *all of the Han Dynasty* 3

10 A Chinese pottery Koro on three feet, with two everted flat handles on a moulded flat-topped cover with iridescent green glaze,  $5\frac{1}{4}$ in. high; and a pair of pottery Ladles of similar colour,  $4\frac{1}{4}$ in. long; *all of the Han Dynasty* 4

11 A Chinese pottery Food Vessel on three legs, with crude handle and spout, with weathered green glaze, 5in. high; a conical Strainer Bowl, with flat rim and similar glaze,  $7\frac{3}{4}$ in. diam.; a circular Gable End, with well-modelled dragon in relief under an iridescent green glaze, 7in. diam.; and two moulded Koro Covers, with similar glaze, one  $7\frac{1}{2}$ in. and one  $6\frac{3}{4}$ in. diam., *all of the Han Dynasty* 5

12 A small Chinese pottery Potiche, with moulded dragons on the shoulder, bright green glaze, 5in. high; a small Incense Burner, with a flat cover on a pierced outspreading foot, with traces of green glaze on a dark grey paste, 4in. diam.; a small Bowl and Cover of crude form, with a chocolate glaze,  $2\frac{1}{2}$ in. diam.; and a pair of olive-green glazed Bowls with incised circular ornament, 4in. diam.; *all Han Dynasty* 7

13 A Chinese pottery Model of a seated Dromedary of unglazed red clay, 4in. long; *Sui Dynasty*; a pair of unglazed grey pottery Cockerels,  $5\frac{1}{2}$ in. high; *Wei Dynasty*; an unglazed pottery Dwarf, 5in. high; a pair of unglazed pottery Cockerels of pinkish clay,  $4\frac{1}{2}$ in. high; and an unglazed pottery model of a Swan,  $1\frac{3}{4}$ in. high; *all of the T'ang Dynasty* 7

14 A Chinese carved stone reclining Boar,  $7\frac{3}{4}$ in. long; a Chinese carved stone Model of a standing figure with animal head,  $9\frac{1}{2}$ in. high; a small pottery seated Sage, with brown glaze,  $3\frac{1}{2}$ in. high; a miniature cream-glazed pottery Ewer, 2in. high; and a marbled globular Jar and Cover, green glazed,  $3\frac{1}{4}$ in. high; *all of the T'ang Dynasty* 6

15 A Chinese pottery Funerary Vase and Cover, with double pie-crust horizontal moulding on the body and with the cover, of conical gourd form, supported on three dogs, covered with a Chun type splashed glaze of brown colour,  $12\frac{1}{2}$ in. high; and a wide-mouthed two-handled jar, with blue flambé splashes on a black glaze,  $7\frac{1}{2}$ in. high; *both of the T'ang Dynasty* 3

16 A Chinese pottery globular Bottle, with long neck and everted mouth-rim, covered with an olive glaze thickening to brown blobs at the base, 10in. high; an unusual Flask, with incised and relief decoration of figures and kylins, under a rich green glaze, 7½in. high; and a small Model of a Cabinet on table base with similar glaze, 5in. high; all of the T'ang Dynasty 3

17 A pair of Chinese pottery elongated oviform ribbed Vases, covered with a straw-coloured glaze of Chun type, 10in. high; and an Ewer of attractive form, with a bird-headed spout and four loops on the shoulder, covered with a pale crackled celadon glaze, 11in. high; T'ang Dynasty; two wood stands 5

18 A Chinese porcellaneous Funerary Vase, with reliefs of figures and vigorously modelled coiled dragon and horse on the shoulder and neck, covered with a pale crackled celadon glaze, 13½in. high; and a well-potted oviform Jar and Cover, with straw-coloured glaze, 8½in. high; T'ang Dynasty 3

19 A Chinese pottery Model of a Horse Attendant, with crackled warm straw-tinted glaze, 11½in. high; a seated Figure of an Earth Sprite, with creamy glaze, 10¾in. high; a small Jar, with flanged lip and pale celadon glaze, 4½in. high; a white glazed bowl of Ting Yao type, 5¾in. diam.; and a "Serafiata" Tazza, with incised floral border on the flanged mouth, in cream and yellow glaze, 3in. high; T'ang Dynasty 5

20 A Chinese pottery Model of a Tortoise, blue glazed; three toy Figures of Dogs in celadon and brown glazes, 1½in. high; a small beehive-shaped Pot, with pierced vertical apertures, creamy glazed, 2in. high; a small Bowl, with blue splashes on cream glaze, 3¾in. diam.; and another, with bright green glaze, 3½in. diam.; all of the T'ang Dynasty 7

21 A Chinese stoneware Amphora, with graceful serpentine handles terminating in animal heads biting on the flanged lip, and with two relief ornaments on the shoulder, straw-coloured glaze, 18in. high; and a rare unglazed Vase of double gourd shape, the mouth in the form of a two-handled vase, with a floral pattern in brown pigment on a buff ground, 16in. high; both of the T'ang Dynasty 2

22 A Chinese stoneware Ewer of oviform shape, with a short spout and two loops on the shoulder, flanged mouth and crude brown splashes on a weathered buff glaze, 9½in. high; T'ang Dynasty; and a cream glazed Kuluhsien Jar with everted mouth, 4½in. high; Sung Dynasty 2

23 A Chinese stoneware globular Jar, with flanged lip, covered with a turquoise glaze, 5in. high; a Chinese stoneware Headrest, with a black floral design, under a turquoise glaze, 13in. long; Sung Dynasty; and a hexagonal Brushpot with panels of figures in relief under a putty-coloured glaze, 6¾in. high; Sung Dynasty 3

24 A Chinese porcellaneous oviform Vase, with vertical fluting and flanged lip covered with a greyish creamy glaze, 11¾in. high; and another of graceful shape, with two loops on the shoulders and flanged lip, embellished with incised floral panels, with a pale celadon glaze, 10¾in. high; Posterior Chou Dynasty 2



25 A Chinese oviform Jar, with vertical incised grooves and crackled greyish-green glaze, the lip ground down,  $7\frac{1}{2}$ in. high; an attractive slender oviform Vase, with incised cloud pattern under a pale celadon glaze, 10in. high; and a rare Ewer and Cover, the handle missing, with crackled creamy glaze, 7in. high; *Posterior Chou Dynasty* 4

26 A pair of Chinese porcelain Funerary Vases and Covers, decorated with dragons, and dog and bird in heavy relief, the covers with bird surmounts, one of which is repaired in gold lacquer, covered with a good celadon glaze of Kinuta type, 10in. high; *Lung Chuan, Sung Dynasty* 4

[See ILLUSTRATION, facing p. 3]

27 An attractive Chinese porcelain Jar, incised with freely-drawn lotus motif and with a floral border around the shoulder, under a grey-green celadon glaze,  $8\frac{1}{2}$ in. high; a "Waster" Vase, with two ring handles, the mouth warped and attached to the sagger; and a small Lamp with gold lacquer repairs, Lung Chuan celadon,  $4\frac{3}{4}$ in. high; *all of the Sung Dynasty* 3

28 A Chinese Lung Chuan porcelain Dish, with incised floral centre, fluted sides and flanged lip, with a good celadon glaze, 14in. diam.; and another, very similar,  $13\frac{1}{2}$ in. diam., with slight repair in gold lacquer, 14th Century 2

29 A graceful Chinese porcelain small Vase of *mei p'ing* shape, the lower half with formal leaf pattern in slight relief, covered with a golden celadon glaze, 6in. high; a Saucer Dish, with two raised fish in the centre of similar colour,  $5\frac{1}{4}$ in. diam.; a small lotus-shaped Tazza of celadon glaze,  $2\frac{1}{2}$ in. high; a Brushwasher, with ferric oxide splashes on a brownish celadon glaze,  $2\frac{1}{2}$ in. diam.; and a miniature Flask, with loop handle and celadon glaze, 2in. high; *all of the Sung Dynasty* 5

30 A Chinese celadon Bowl, with well-drawn floral design incised and in relief inside, and with plain exterior,  $7\frac{1}{2}$ in. diam.; a shallow Bowl, vigorously incised with a swan-and-wave pattern,  $6\frac{3}{4}$ in. diam.; and a small conical Bowl, with impressed floral pattern,  $4\frac{1}{4}$ in. diam.; *all Northern celadon, Sung Dynasty* 3

31 A Chinese celadon Bowl of flower shape, with convoluted rim and wide crackle,  $4\frac{1}{2}$ in. diam.; two shallow Saucer Dishes, with faint fluting under a celadon glaze,  $5\frac{1}{2}$ in. and 5in. diam. ("Wasters"); and an incised celadon small Unguent Jar of good quality,  $2\frac{3}{4}$ in. high; *Sung Dynasty* 4

32 A Chinese fine shallow Saucer Dish, with crackled celadon glaze, 5in. diam.; another, with two fish in relief under a Lung Chuan celadon glaze,  $4\frac{1}{2}$ in. diam.; and a small celadon Stem Cup, 3in. high; *Sung/Yuan Dynasties* 3

33 A deep Korean Bowl, with an attractive soft grey-green celadon glaze and incised horizontal lines near the lip, 8in. diam.; a Bowl, with a crackled brownish celadon glaze,  $6\frac{3}{4}$ in. diam.; another, with foliage in slight relief, 7in. diam.; and a small Tea-bowl, with olive-brown glaze,  $4\frac{3}{4}$ in. diam.; *Koryu Dynasty, 12/13th Century* 4

34 A rare porcellaneous Vase of elongated oviform shape, the body and cover boldly reticulated in a conventional floral pattern, under a pale, greyish celadon glaze,  $16\frac{1}{2}$ in. high; *Koryu Dynasty*

[See ILLUSTRATION, facing p. 3]

35 A slender Korean baluster Vase of beautiful proportions, with inlaid (*mishima*) floral design in black and white under a pale celadon glaze, 11in. high, lip repaired; and a double gourd Wine-ewer, with rope-like handle and long spout, with a floral design in black under a pale celadon glaze, 12in. high, slight repairs; Koryu Dynasty 2

36 A fine oviform Jar on three small feet, profusely decorated with inlaid (*mishima*) designs of cranes and floral medallions under a rich celadon glaze, 7½in. high, lip ground; Koryu Dynasty; a squat Wine Pot and Cover, with boldly crackled grey-green glaze, 6in. high; and a fluted celadon Vase, with ring handles and wide mouth, 5½in. high; Koryu Dynasty 4

37 A brownish celadon Korean Bowl, with flattened base, with an impressed floral design inside and incised floral decoration on the exterior, 7½in. diam.; another celadon Bowl, with raised leaf pattern on the exterior, 6½in. diam.; and another Bowl, with two medallions of raised fish in *mishima* decoration, 7in. diam.; Koryu Dynasty, 11/12th Century. (See Plate 156b, "The Ceramic Art of China," by Honey, for exactly similar specimen) 3

38 A Korean pear-shaped Bottle, with small inlaid (*mishima*) floral design in white and black under a celadon glaze, 4in. high; another similar, with spotted ground and border of *ju-i* heads, 4½in. high; a (*mishima*) Stand for a cup, 4½in. diam.; and a deep Cup of similar type, 3in. diam. 4

39 A Korean *mishima* Cosmetic Box and Cover, with flat top, the cover with inlaid floral design under a celadon glaze, 3½in. diam.; a small Unguent Jar of flattened form, similar, 3in. diam.; and a pair of octagonal shallow Bowls, similar, 4½in. diam.; Koryu Dynasty, 12th Century 5

40 A Korean celadon glazed Cup on small outspreading foot and stand, of good colour, the stand having six depressions in the edge, 4in. high; a deep fluted Bowl, with inlaid *mishima* floral sprigs under a fine celadon glaze, 3½in. high (slight gold lacquer repairs); a deep Bowl, with faint formal petals on the exterior (gold lacquer repairs), 2½in. high; and a small Unguent Jar, with flanged mouth and incised floral decoration under a celadon glaze, 1½in. high; Koryu Dynasty 5

41 A fine Korean celadon Cup-stand, with incised floral and wave pattern, 6in. diam.; a deep Cup for the same, with *mishima* decoration, 3½in. diam.; a small *mishima* Bowl-stand, with pierced centre; a celadon glazed Bowl-stand, 6in. diam.; a shallow Bowl, with *mishima* close floral pattern, 4½in. diam.; and a small Unguent Jar, with brownish celadon glaze, 3in. diam.; Koryu Dynasty 6

42 A Korean stoneware Vase of baluster shape, with two flattened handles decorated with birds and flowers in underglaze blue under a crackled greyish-cream glaze, 17½in. high; Yi porcelain, 16th Century

43 A Korean octagonal Bottle, with four characters in underglaze blue, under a pale greyish glaze, 11½in. high; a pear-shaped Bottle, with inlaid circular panels of *mishima* type (the lip ground down), 12in. high; and a Jar, with flattened sides and reserves of crane, willow and flowers in *mishima* decoration, 10½in. high, 13/15th Century 3

44 A Yi porcelain oviform Jar, with attractive and bold floral decoration in copper-red under a pale celadon glaze, 10in. high; and another wide-mouthed Jar, with flowers in copper-red and underglaze blue, 11½in. high, 15/16th Century 2



45 A crackled millet-glazed baluster Vase with deer, stork and pine trees in underglaze blue, 16in. high; a cylindrical Flower-pot, with a pierced outer casing of fruits, etc., in underglaze blue and white, 4½in. high; and a Bowl, with raised slip-cloud pattern inside and borders of flying horses, *ju-i* heads and wave-crests outside in underglaze blue and white, 8¼in. diam., 16th Century 3

46 A Chinese Honan Jar, with foliate mouth and lustrous brownish-black glaze, 3½in. high; a Bowl, with similar glaze, 7½in. diam.; an oviform Jar, with coiled dragon in relief on the shoulder, black glazed, 7½in. high; a cream-glazed double Gourd, with raised bats and emblems in brown glaze, 8in. high; and a cream-glazed double Gourd, with floral designs in light and dark brown slip, 8in. high; *Sung/Yuan Dynasties* 5

47 A Chinese T'zu Chou Tazza, with floral design in brown on a cream glaze, 3in. high; a small Tea-bowl, with black floral design on a cream ground, 3¼in. diam.; a larger Bowl, with brown spots on cream, 4¾in. diam.; another, with brown floral decoration on a creamy ground, 6in. diam.; and an attractive Jar, with small neck and brown floral design on a cream ground, 5in. high; *Sung Dynasty* 5

48 A Chinese T'zu Chou reclining Tiger, decorated in brown and cream on a buff glaze, 5in. long; a Tazza, with creamy glaze of Ting type, 3½in. high; a green glazed conical Bowl, with incised floral design, 4¾in. diam.; a T'zu Chou Dish incised with hare and foliage in green, yellow and cream, 7in. diam.; a small polychrome T'zu Chou Tea-bowl; and a pair of green glazed Kylins, 5¾in. high; *Sung/Ming Dynasties* 7

49 A Chinese pottery reclining Bull, with iridescent straw-coloured glaze and wood stand, 5½in. long; a pair of Chinese pottery small Boars of similar colour, 4½in. long; and a splashed green, yellow and cream globular Water-pot, 2in. high; *all of the T'ang Dynasty* 5

50 A Chinese putty glazed miniature Water Dripper in the form of a kylin on a ball; a brown glazed Toad; a brown glazed Man on Horse; a group of two Monkeys; a larger brown glazed Monkey; a green glazed Boy on Kylin; and a celadon glazed Kylin of Yueh type; *Yuan/Ming Dynasties* 7

51 A fine Chinese Hot-water Bowl, incised inside and out with well-drawn floral ornament, with a petal border at the foot rim, covered with a good celadon glaze, 8in. diam.; and a melon-shaped Wine-pot and Cover, with short spout, 2i½n. high; *early Ming Dynasty* 3

52 A deep Chinese Bowl, with a pale crackled celadon glaze, 8¼in. diam.; a small deep Bowl, with six raised vertical ribs inside, covered with a strong celadon glaze, 4¾in. diam.; and a flat celadon Saucer Dish ("Waster"), with raised unfired floral centre, 6¼in. diam.; *Sung/Yuan Dynasties* 3

53 A Chinese shallow celadon Saucer Dish, with flanged rim and two raised fish inside, 5¼in. diam.; and a similar Dish, with a browner glaze, 5¼in. diam.; *12/13th Century* 2

54 A Chinese Chun Yao Bowl, well potted, and with a rich lavender blue glaze shading to brown at the rim, 6¾in. diam.; and two flat Chun Yao Saucers, with deep lavender and pale lavender glazes, 4¾in. diam.; *Sung Dynasty* 3

55 A Chinese Chun Yao Bowl, with crackled celadon (Ta Li) glaze,  $8\frac{1}{2}$ in. diam.; and a flattened Saucer Dish, with similar glaze and small red splash (the latter from the Alexander Collection), 6in. diam., gold lacquer chips on both; Sung Dynasty 2

56 A fine Chinese Lung Chuan Dish, with shaped rim, incised with a floral design under a deep sea-green celadon glaze, 14in. diam., wood stand; Sung Dynasty 2

57 An important Chinese Lung Chuan Dish, with an incised design of lilies in the centre and on the interior and exterior borders, covered with a warm celadon glaze,  $18\frac{1}{2}$ in. diam.; Sung Dynasty 1

58 A Chinese porcelain barrel-shaped Garden Seat, with a meandering floral design in slight relief under an attractive celadon glaze,  $15\frac{1}{2}$ in. high; and another, with an incised floral design and four pierced circular medallions, under a brownish celadon glaze, 15in. high; Ming Dynasty 2

59 A Chinese pear-shaped Bottle, with two tubular handles of sea-green celadon glaze,  $11\frac{1}{2}$ in. high; and another of slender baluster form, with foliage in slight relief, 13in. high, both slightly chipped; Ming Dynasty 2

60 A Chinese boldly crackled massive Jar, with raised dragons and clouds under a deep celadon glaze, the lip with a bronze rim and three of the four loops on the shoulder missing, 17in. high; early Ming Dynasty; wood stand 2

61 A Chinese celadon Bottle, with floral design in slight relief under a sea-green celadon glaze, with ground lip and wood cap cover, 12in. high; and another of rectangular form, with cylindrical neck, with relief trigram symbols and faintly incised flowers, under a celadon glaze,  $10\frac{1}{2}$ in. high; Ming Dynasty 3

62 A Chinese celadon Vase of baluster form, with two ring handles and incised floral decoration,  $7\frac{3}{4}$ in. high; and another of similar form and paler tint, 7in. high; early Ming Dynasty 2

63 An important Chinese T'zu Chou oviform Jar, tapering towards the foot, with floral decoration in brown on a cream slip glaze, the shoulders having reserves of archaic characters, 27in. high; Sung Dynasty; wood stand 2

64 A pair of Chinese T'zu Chou kylin stoneware Jossholders, seated on barrels, with brown and cream glaze,  $10\frac{3}{4}$ in. high; and two cream crackled Jossholders, 7in. high; Ming Dynasty 4

65 A Chinese T'zu Chou circular Jardinière, with two Ho-Ho birds vigorously painted in brown and black on a cream slip ground, 11in. diam.; a brown glazed T'zu Chou cylindrical Flower Vase, with fern patterns reserved in unglazed biscuit,  $7\frac{1}{4}$ in. high; and a pair of rare bulbous baluster Vases, with hatched cream banding on a lustrous black glaze of Honan type,  $9\frac{1}{2}$ in. high (gold lacquer repairs); Sung/Yuan Dynasties 4

66 An attractive Chinese T'zu Chou elongated oviform Vase, with a small neck, painted in brown on cream slip with a sage and two attendants under a pine tree,  $8\frac{1}{4}$ in. high; a peach-shaped Wine-pot of similar type,  $3\frac{1}{2}$ in. high; a Bowl, with floral centre and bands and splashes in dull red and green on a creamy glaze, 7in. diam.; and a small cream glazed reclining Ram; Yuan Dynasty 4



67 A Chinese T'zu Chou wide-mouthed Jar, with floral decoration on the shoulders in black on a creamy glaze, 9in. high; another Jar of similar form, with floral reserves in brownish-black on a creamy glaze, 8½in. high; and a stoneware Vase of almost *mei p'ing* shape, with moulded floral and kylin motifs in green and turquoise on an orange-brown glaze, 9¼in. high; *Yuan/Ming Dynasties* 3

68 A Chinese pear-shaped Honan type Bottle with trumpet mouth, covered with a lustrous black glaze, 10in. high; and a fine Stem-cup with similar glaze, 3¾in. high 2

69 A good Chinese Ting Yao Saucer Dish, with incised lotus in the centre, and with "gummy tear marks" in the glaze, 6¾in. diam.; *Sung Dynasty*; wood stand 2

70 A Chinese cream glazed T'zu Chou deep Bowl of Ting type, 7½in. diam.; a small Ting Yao Bowl of fine quality, impressed with flowers and archaic characters within raised vertical lines, 4¼in. diam.; and a conical Bowl, with a cold white glaze, 4¼in. diam.; *Sung/Yuan Dynasties* 3

71 A large Chinese Ting Yao Saucer Dish, with an "all-over" impressed design of phoenix and flowers, metal rim, 10in. diam.; and a Saucer Dish, with "Kiangnan crackle" on a creamy glaze, 6¾in. diam.; *Sung Dynasty*; wood stand 3

72 A Chinese "Ying Ching" Bowl, with a slightly moulded relief of reeds, the exterior with a double petal decoration, metal rim, 7in. diam.; wood stand; a Saucer Dish, with an incised lotus centre under a rich "Ying Ching" (aquamarine) glaze, 5in. diam.; a pair of small Stem-cups, with a crackled glaze of "Ying Ching" type, 2in. high; and a "Ying Ching" Water-pot with spout, 2in. diam.; *Sung Dynasty* 6

73 A Chinese conical Bowl, with a pale brownish crazed celadon glaze of "Kuan" type, 5in. diam.; a flattened Saucer Dish, with indented rim and flattened "Ju Yao" type celadon glaze, 4in. diam.; a small T'zu Chou Saucer, decorated in green and dull red with a radish, 4in. diam.; and a shallow Bowl, with a dull red border on a cream slip glaze, 3½in. diam.; *Sung Dynasty* 4

74 A Chinese celadon baluster-shaped Vase, with two scroll handles and incised petal design, 8½in. high; a celadon Saucer Dish, with raised fish in the centre, 4½in. diam.; two celadon conical Bowls, 5in./4¼in. diam. and a tripod Koro, with an attractive golden celadon glaze, 4in. diam.; wood stand 6

75 A deep Chinese Bowl, heavily potted, with a pale "Ying Ching" glaze and metal rim, 5¾in. diam.; a "Ying Ching" Saucer Dish, with incised floral pattern and lobed rim, 6in. diam.; and a melon-shaped Water-pot, with a crackled cream glaze, silver stopper, 4½in. diam.; *Sung/Ming Dynasties*; wood stand 4

76 A Chinese T'zu Chou Vase of elongated oviform and flanged lip, covered with a creamy glaze, 10in. high; a Wall Vase, with impressed floral and character designs, 7in. high; a globular tripod Koro, with two elephant head and ring masks, Kiangnan crackle, 5¾in. high; and a cream glazed oval Dish, with impressed floral panels, 2¼in. high; *Yuan/Ming Dynasties* 4

77 A Chinese T'zu Chou Bottle, with cylindrical neck covered with a creamy glaze, 10½in. high; a pair of Chinese T'zu Chou kylin Jossholders, 10½in. high; a graceful two-handled Vase, with bulbous mouth, 11½in. high; and a tall cylindrical Vase of Kiangnan crackle with flanged lip, gold lacquer repairs, 15in. high; *early Ming Dynasty* 5

78 A large Kiangnan Dish, with incised floral centre and crazed creamy glaze,  $13\frac{1}{2}$ in. diam.; a Koro with similar glaze, and dragon handles,  $3\frac{1}{2}$ in. high; a pair of fluted oviform Vases, with similar glaze, 6in. high; a small mask-handled baluster Vase, 5in. high; and a slender Bottle, with a pale cream glaze,  $5\frac{3}{4}$ in. high; Ming Dynasty 6

79 An oviform Chinese T'zu Chou stoneware Vase, decorated in turquoise aubergine, orange and cream, with a stork and cloud pattern,  $8\frac{3}{4}$ in. high; a porcelain hexagonal Jar, with floral panels in white slip on a deep coffee glaze,  $4\frac{1}{2}$ in. high; a Swatow Bowl, with birds and flowers in red and green enamels on a creamy glaze,  $5\frac{1}{2}$ in. diam.; and two small Bowls of early Swatow type, decorated with kylin and flowers in red and green enamels on a white glaze,  $4\frac{1}{4}$ in. diam. 5

80 A Chinese Honan Temmoku Tea-bowl, with geometric designs in black on a tortoiseshell glaze,  $4\frac{1}{2}$ in. diam.; and two Temmoku Tea-bowls, with hares fur glaze,  $4\frac{3}{4}$ in. diam.; Sung Dynasty 3

81 A Chinese porcelain Bulb Bowl, with white slip dragons on a deep blue ground,  $8\frac{1}{2}$ in. diam., Hsuan Te mark; and another, smaller, with dragons in white on a brown glaze,  $6\frac{1}{2}$ in. diam.; Ming period, 16th Century 2

82 A pair of Chinese porcelain Standing Boys holding jars of tulips, enamelled in polychrome,  $10\frac{1}{2}$ in. high; a barrel-shaped Jar and Cover with kylin surmount, with floral reserves in "famille-verte" enamels, 7in. high; and a baluster Vase decorated in five-colour *wu tsai* enamels with figures in a landscape,  $7\frac{3}{4}$ in. high; Ming Dynasty 5

83 A Chinese porcelain Saucer Dish incised with a dragon, enamelled on biscuit, green on an egg-yellow ground, the exterior with two dragons,  $6\frac{1}{4}$ in. diam.; and a pair of Brinjal Bowls incised and enamelled with flowers in green and aubergine, on a sage-green ground,  $7\frac{1}{2}$ in. diam.; Ming Dynasty 3

84 A pair of Chinese porcelain deep Bowls and Covers, decorated in floral reserves on a green and iron-red ground, 5in. diam., wood stands; a large Dish, with two Ho-Ho birds and floral decoration in "famille-verte" enamels, 15in. diam., Cheng Hua mark; and another, with "all-over" floral design in similar palette, 13in. diam.; Ming Dynasty 8

85 A fine Chinese baluster Vase of attractive form covered with a Lang Yao "sang-de-boeuf" glaze, the inside of the neck and the base with a pale celadon glaze,  $17\frac{1}{2}$ in. high; K'ang Hsi Period 1

86 Another of similar shape, with a Lang Yao "sang-de-boeuf" glaze,  $17\frac{1}{2}$ in. high (the lip slightly repaired); and an important Lang Yao Bowl of similar but richer "sang-de-boeuf" glaze,  $9\frac{1}{2}$ in. diam.; K'ang Hsi Period 2

87 A superb Chinese Lang Yao globular Bottle, with long cylindrical neck and rich "sang-de-boeuf" glaze suffused with splashes of lighter tint suggesting "Peach Bloom," 17in. high; K'ang Hsi Period wood stand 2

[See FRONTISPIECE]

88 A pair globular Chinese Bottles, with cylindrical necks, covered with a rich liver glaze,  $12\frac{1}{4}$ in. high; Yung Cheng Period 2



89 A globular Chinese Koro on three mask and claw legs, covered with an attractive purple flambé transmutation glaze, 10in. high, wood stand; and a small *mei p'ing* Vase, with "sang-de-boeuf" flambé glaze, 7 $\frac{1}{4}$ in. high; *Chi'en Lung Period* 3

90 A Chinese globular Bottle, with ribbed cylindrical neck and flanged lip, with a fine blue flambé glaze, ormolu rim and base; and a Chun Yao type shallow Bowl, with lobed rim and four small feet, 6in. diam., fitted case; the latter from the Collie Collection, 18th Century 4

91 A Chinese porcelain oviform Vase, with everted mouth rim, covered with a turquoise-green glaze, 13 $\frac{1}{2}$ in. high; a similar Vase, 12 $\frac{1}{4}$ in. high; and a slender Jar, with dragon handles and tea-dust glaze, 10 $\frac{1}{2}$ in. high, 18th Century 3

92 A Chinese globular Bottle, with cylindrical neck, covered with a turquoise-green glaze, 13in. high; a double gourd Bottle, with splashed purple on a turquoise-green glaze, 12in. high; a hexagonal Vase, with brilliant turquoise glaze, 6 $\frac{1}{2}$ in. high; a Bottle, 6in. high; and a small kylin Water Dropper, with similar glaze, 3 $\frac{1}{4}$ in. long, 18th Century 5

93 A Chinese porcelain Bowl, with underglaze blue floral design under a yellow glaze, 7 $\frac{3}{4}$ in. diam.; an aubergine glazed Bowl, 8 $\frac{1}{4}$ in. diam.; a pair of powder-blue Dishes, with overglaze green enamelled floral decoration, 8in. diam.; and a deep Bowl and Cover with flowers in gilt on a cobalt-blue ground, 6 $\frac{1}{2}$ in. high, 18th Century 6

94 A pair of Chinese cylindrical Vases, with small everted necks and Covers, 8in. high; a Wine-pot and Cover, 4 $\frac{1}{2}$ in. high; and a Rice Bowl and Cover, all with gilt decoration on a powder-blue glaze; *K'ang Hsi Period* 8

95 A small Chinese tripod Koro, with brilliant "Kinuta" celadon glaze, 2in. high; wood stand; an eggshell Cup of flower shape, with a white glaze, 3 $\frac{1}{2}$ in. diam.; an eggshell globular Jar, 2in. high; wood stand; a globular Jar with tea-dust glaze, 2 $\frac{1}{2}$ in. high; a pink glazed oviform Jar, the base with a raised blue Yung Cheng mark, 3 $\frac{1}{2}$ in. high; and a Kuantung small Bowl, with bluish Chun type glaze, 2 $\frac{1}{2}$ in. diam., 18th Century and later 8

96 A Chinese Fukien flat circular Dish, with incised floral designs, 9 $\frac{3}{4}$ in. diam.; a seated Fukien Figure of a Sage, 6 $\frac{3}{4}$ in. high; a "blanc-de-chine" kylin Jossholder, 12 $\frac{1}{2}$ in. high; and two small Fukien spoon-shaped Trays, all creamy glazed, 17th Century 5

97 An unusual Chinese circular Koro on three straight legs with crayfish handles, 5in. high; a hexagonal jardinière, with prunus branches in relief, 7 $\frac{1}{2}$ in. long; a small gourd-shaped Tray on three feet, 3 $\frac{1}{2}$ in. long; and a miniature Steatitic Water-pot with an *an hua* decoration; all *Ching-te-chen*, white glazed, 18th Century; one wood stand 5

98 A set of six Chinese porcelain Bowls of double ogee shape, covered with a bright leaf-green glaze, 7in. diam., 17th Century 6

99 A Chinese Lang Yao Jar of superb rich "Pigeon's blood" glaze, with cut neck, the base of crackled celadon, 14in. high; *K'ang Hsi Period*; wood cap-cover and stand 3

100 A pair of Chinese reclining Kyllins, with " robin's-egg " glaze and bushy green glazed tails,  $6\frac{1}{2}$ in. long ; a Spill Vase of irregular rocky form, with similar glaze, 5in. high ; a blue glazed kylin Water Dripper ; a Kuantung stoneware Duck, 3in. long ; and a Kuantung green glazed two-handled Vase on purple base, 7in. high, 18th Century ; one wood stand 7

101 A Chinese porcelain Beaker Vase incised with peony decoration under a very pale celadon glaze,  $18\frac{1}{4}$ in. high ; a baluster Vase, with similar design under a white glaze,  $17\frac{1}{4}$ in. high ; *K'ang Hsi Period* 2

102 A large Chinese globular Bottle, with cylindrical neck, covered with a rich cobalt violet glaze,  $17\frac{3}{4}$ in. high ; a Dish, with scalloped edge, incised all over with floral motif under a deep lavender glaze,  $10\frac{1}{2}$ in. diam. ; a " Cadogan " Wine-pot of peach shape, with copper-red splash on pale celadon glaze,  $6\frac{1}{2}$ in. high ; and a pair of hexagonal two-handled Vases, with prunus decoration in copper-red and underglaze blue on white and celadon grounds, 8 $\frac{1}{2}$ in. high, all 18th Century 5

103 An important Chinese " moon-shaped " Pilgrim's Flask, with boldly crackled dove-grey glaze in Kuan-Yao style embellished with Yin-Yang and trigram symbols in relief ; *Yung Cheng mark and period* 1

104 A Chinese wide-mouthed pear-shaped Vase, with elephant head handles, strongly modelled with four-clawed dragons, flames and pearls, in white slip relief and painted in underglaze blue, on a crackled grey-green ground, 14in. high, impressed seal mark *Yung Cheng Period* 1

[See ILLUSTRATION]

105 A Chinese cylindrical white glazed Vase, slightly tapering towards the base, decorated in Chinese taste with a pheasant on a bough of hydrangea, in " rouge-de-fer " and gold, the sloping shoulder with blossoms and gilt scrolling designs, the neck with sprigs of peonies and prunus,  $16\frac{3}{4}$ in. high ; and a Mei Ping Vase enamelled with ladies on a terrace with trees and rocks, and a Ho-Ho bird in flight, in " tou tsai " enamels, 14in. high, *Hsuan Te mark ; both Yung Cheng Period ;* two wood stands 4

106 A pair of Chinese powder-blue Bottles with bulbous necks, with four reserves of utensils in underglaze blue on white, 12in. high ; *K'ang Hsi Period* 2

107 Two Chinese powder-blue Ginger Jars and Covers, with four reserves of birds and flowers in underglaze blue and white,  $9\frac{1}{4}$ in. high 4

108 A Chinese porcelain Bowl, incised with dragons under a white glaze and with blossoms and butterflies in strong green, yellow and aubergine, 6in. diam., *K'ang Hsi mark ;* wood stand ; a Saucer Dish, enamelled on white glaze with green and iron-red flowers,  $7\frac{3}{4}$ in. diam. ; and a " famille-verte " Stem-cup, decorated with butterflies, and prunus on a red cracked-ice ground,  $3\frac{1}{2}$ in. high, 17th Century 4

109 A Chinese porcelain deep Dish enamelled in " famille-verte ", with a fir tree and floral bouquets, and with a seeded green border, 11in. diam. ; and a pair of Saucer Dishes, with floral sprigs and a brocaded border,  $8\frac{3}{4}$ in. diam. ; *K'ang Hsi Period* 3

110 A Chinese " famille-verte " Dish, with flowering trees and brocaded border, 11in. diam. ; another, with an equestrian figure in a pavilion landscape, the border of blue and yellow *ju-i* heads, on a seeded green ground with reserves of animals and flowers,  $10\frac{1}{2}$ in. diam. ; and a Dish, with dragon centre and a border of alternate salmon-pink and floral reserves,  $10\frac{1}{2}$ in. diam. ; *K'ang Hsi Period* 3









111 A pair of Chinese "famille-verte" Plates, with a circlet of crocus blooms within a decorative green border,  $8\frac{3}{4}$ in. diam.; a fluted "famille-verte" Dish, with yellow-robed lady and alternate panels of powder-blue, "rouge-de-fer" and "famille-verte,"  $9\frac{1}{4}$ in. diam.; and a pale "café-au-lait" glazed Bowl, with well-painted figures in a garden, in "famille-verte" enamels,  $7\frac{1}{2}$ in. diam.; all K'ang Hsi Period 4

112 An unusual pair of Chinese Candlesticks, with fluted edges enamelled in "famille-verte" floral decoration,  $4\frac{1}{2}$ in. diam.; a fluted Cup and Saucer; a Coffee Pot and Cover, enamelled with waves and seashells,  $7\frac{3}{4}$ in. high; a fluted hexagonal Wine-pot and Cover, with floral panels and striped yellow handle; and an octagonal deep Bowl, with trigrams in verte, on a "rouge-de-fer" diaper ground, 3in. high; all K'ang Hsi Period 9

113 A pair of Chinese porcelain three-colour kylin Jossholders, 6in. high; and an Artist's Water-pot, modelled as a butterfly settling on a large lily leaf, enamelled on biscuit in green, yellow and aubergine,  $4\frac{1}{2}$ in. wide; K'ang Hsi Period 3

113A A fine Chinese porcelain oviform Jar, with wide mouth, decorated with five-clawed dragons in underglaze copper-red on a white ground; and a cut-down Beaker, with a floral design in "rouge-de-fer" and green enamels on a white ground,  $10\frac{3}{4}$ in. high; K'ang Hsi Period 2

114 A Chinese Canton enamel Dish, depicting three Dutchmen in a mountainous landscape, with floral yellow border,  $8\frac{1}{2}$ in. diam.; a Plate, with a bird on a branch, the border with floral sprigs,  $8\frac{3}{4}$ in. diam.; and three square Trays painted with Chinese peasants fishing, etc., 4in. diam.; Ch'ien Lung Period 5

115 A Chinese Mandarin Punch-bowl, with reserves of figures in "famille-rose" enamels on a coral and gilt ground,  $11\frac{1}{2}$ in. diam.; and an "Oriental Lowestoft" Punch-bowl, with sprigs of flowers, and coral and gilt borders, 10in. diam.; Ch'ien Lung Period 2

116 A Chinese "famille-rose" porcelain large Dish, painted with a gentleman and carrier boy in a rocky landscape, the border with dragon reserves and pink and blue diaper grounds, 14in. diam.; another Dish, with two magpies and a flowering tree, 13in. diam.; and another Dish, with a Kakemono panel of boys escorting a man on a kylin, within a ground of peonies on a yellow glaze, 14in. diam.; all of the Ch'ien Lung Period 3

117 A Chinese "famille-rose" porcelain two-handled Koro and Cover, with dog surmount, on three squat feet, with floral panels on a "millefleur" ground and with three loop handles, 10in. high; wood stand; a "famille-rose" Ginger Jar, decorated with flowers and lambrequin borders, 9in. high; an octagonal Bowl, with finely-painted panels of figure subjects and "rouge-de-fer" borders, the interior with peonies and a green diaper border, 10in. diam.; and a Bowl, with deep blue glaze and "sopra-di-bianca" floral design, the interior with a basket of flowers, fruits and rosettes, in "famille-rose" enamels, 10in. diam.; Ch'ien Lung Period 5

118 A Chinese "famille-rose" barrel-shaped Garden Seat, enamelled in strong colours with panels of peonies and lotus, on a yellow ground dotted with asters, blue glazed masks and raised bosses, the top and bottom borders of floral diaper pattern,  $16\frac{1}{2}$ in. high; Ch'ien Lung Period 1

119 A Chinese "famille-rose" porcelain Water Bottle, with bulbous neck,  $11\frac{1}{4}$ in. high; and a Basin *en suite*, tastefully enamelled with peonies, magnolia, etc., 10in. diam.; Ch'ien Lung Period 2

120 A Chinese "famille-rose" cone-shaped Coffee Pot, with gilt metal cover, and dragon-headed spout, enamelled with Ho-Ho birds and peonies, 10 $\frac{1}{4}$ in. high; a Tureen and Cover, with red scroll handles, enamelled with rosettes and flowers, 5 $\frac{1}{2}$ in. high; and three Plates with "famille-rose" reserves on a deep café ground, 9in. diam.; all *Ch'ien Lung Period* 7

121 A Chinese Saucer Dish of semi-eggshell porcelain, decorated with a sage holding a *ju-i*, in a landscape, in pale green, red and black enamels, 8in. diam.; a baluster-shaped Vase painted with two men, in strong "famille-rose" enamels, 8in. high; and a smaller Vase, with similar motif; *Ch'ien Lung Period*; one wood stand 4

122 A Chinese porcelain Seated Figure of Pu Tai holding a fly-brush, enamelled green, yellow and aubergine, 4 $\frac{1}{2}$ in. high; a pair of Birds with medallions of Ho-Ho birds in puce enamel, 4 $\frac{3}{4}$ in. diam.; a Bowl, with "famille-verte" dragons and Ho-Ho birds, 6in. diam., *Tao Kuang mark*; a shallow Bowl, with floral emblems in "tou tsai" enamels, 8in. diam., *Kuang Hsu mark*; a small Jar, with underglaze copper-red floral decoration; and a beehive Water-pot, enamelled green, blue and puce on a yellow ground, 18th Century and later 7

123 Part of a Chinese porcelain Tea Service, decorated with finely painted medallions of a European lady and maid, with a house and tree in the background, in "famille-rose" enamels on a white ground, comprising:—a teapot, ewer, sugar bowl and covers, six cups and six saucers, one cup and saucer repaired; *Ch'ien Lung Period* 18

124 A Part Service finely painted with Chinese ladies inside a palace enclosure, in "famille-rose" enamels, comprising:—a teapot and cover, bowl and cover, dish, cup and saucer, and four coffee cups; *Ch'ien Lung Period* 11

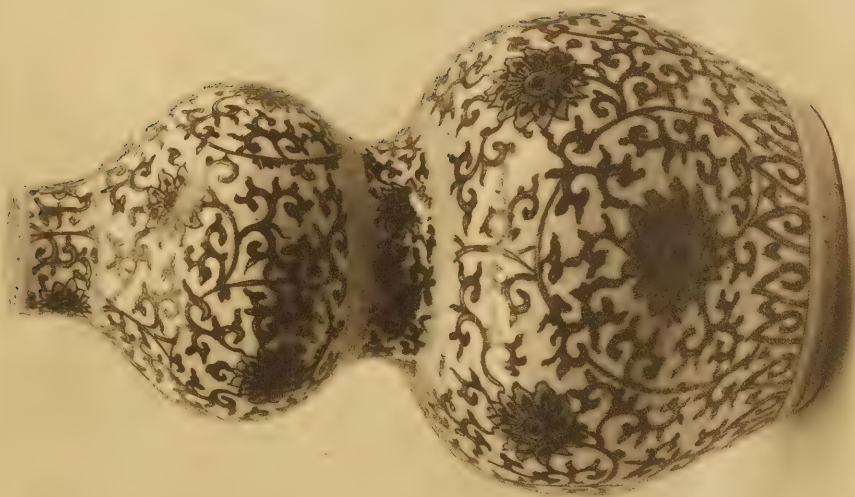
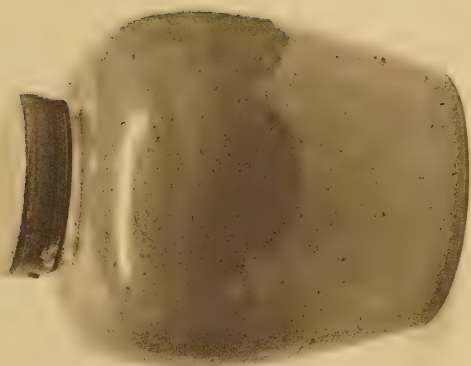
125 Another Part Service decorated with figures in a garden in "famille-rose" enamels with "Mandarin pattern" gilt borders, comprising:—three bowls 5 $\frac{1}{2}$ in. diam., a bowl and cover, six cups with handles, three teacups, four large saucers and six smaller ones 24

126 A Chinese "famille-rose" porcelain Teapot and Cover, with floral decoration; a Cream Jug and Cover similar; a pair of Tea Poys, with figures and peonies; another, with a European shepherd in sepia; a Spoon Tray, with a peacock and flowers; and another, with utensils and flowers; a "famille-rose" Coffee Cup; and an odd hexagonal Cover; all of the *Ch'ien Lung Period* 11

127 A Chinese flat porcelain Dish, with a deep rim, with a sage seated under a pine tree in "famille-verte" enamels, 10in. diam.; a "famille-verte" open-work Stand on five legs, enamelled with diaper and scroll borders, 5 $\frac{1}{2}$ in. diam.; a porcelain Bottle, with deeply incised biscuit key-fret ground and plain white reserves, 9in. high; a small Bottle, with a dragon design in white, etched on a dull black ground, 5in. high; a rectangular Brush-pot, with an incised brocade pattern, under a cobalt blue glaze, 3 $\frac{3}{4}$ in. high; and a toy Teapot and Cover, with reserves of cocks and flowers in red on a powder-blue ground 7

128 A Chinese porcelain small oviform Jar painted with two ladies on the "Isle of the Blessed" in "rose-verte" enamels, 4 $\frac{3}{4}$ in. high; wood cover and stand; a cylindrical Vase, with a flowering tree in "rose" enamels on a pale "café-au-lait" ground, 6in. high; a slender semi-eggshell porcelain Vase, with landscape in sepia on a white ground, 6in. high; a pair of attractive Bowls, with floral decoration, 5 $\frac{3}{4}$ in. diam., *Yung Cheng mark*; a rectangular Brush-pot, with blue and white borders and panels of poems in black, 4in. high; another, with a black border and panels of figures in landscapes, 3 $\frac{1}{4}$ in. high; wood stand; and a pair of Dragon Saucers in red and underglaze blue on a white ground, 18th Century and later 12







203



230

129 A Chinese porcelain Ginger Jar and Cover, covered with a fine apple-green glaze, *cover repaired*,  $6\frac{1}{4}$  *high*; *K'ang Hsi Period* 2

[See ILLUSTRATION, facing p. 14]

130 A Chinese porcelain turquoise glazed Vase,  $6\frac{1}{2}$  *in. high*; a Bottle, with a rich violet glaze,  $5\frac{1}{2}$  *in. high*; a Saucer Dish of similar colour,  $5\frac{1}{4}$  *in. diam.*; a Bottle, with rice-green glaze,  $5\frac{1}{4}$  *in. high*; another, with crackled camellia leaf glaze,  $6\frac{1}{2}$  *in. high*; and a smaller Bottle,  $4\frac{1}{2}$  *in. high*, wood stand; *all 18th Century* 7

131 A small octagonal Chinese Vase, with tubular handles, covered with a pale celadon glaze of Kuan type,  $5\frac{3}{4}$  *in. high*; a two-handled Koro on three small feet, with a crackled "café-au-lait" glaze,  $3\frac{1}{2}$  *in. diam.*; a two-handled green glazed bowl,  $3\frac{1}{2}$  *in. diam.*; and a small black glazed Water-pot,  $1\frac{1}{2}$  *in. high*, *18th Century* 6

132 A graceful Vase, with bulbous body and everted mouth rim, with a wide crackle on a white glaze,  $15\frac{1}{2}$  *in. high*, *18th Century*

134 A Ching te Chen white glazed Jardinière on three small feet,  $7\frac{1}{2}$  *in. diam.*; a Ching te Chen white glazed Seated Figure of Pu Tai,  $4\frac{1}{2}$  *in. high*; a cream glazed small ribbed Bowl, with incised key-fret border,  $4\frac{1}{2}$  *in. diam.*; a deeper Bowl of similar glaze, on a small foot,  $3\frac{3}{4}$  *in. diam.*; and a two-handled Koro, with a crackled millet glaze,  $3\frac{1}{4}$  *in. high*, *18th Century* 5

135 A small Chinese turquoise glazed Vase,  $5\frac{1}{2}$  *in. high*; another, similar, cut down,  $3\frac{1}{2}$  *in. high*; a crackled blue glazed deep Bowl,  $3\frac{1}{2}$  *in. diam.*; a green glazed tripod Pot and Cover,  $2\frac{1}{2}$  *in. high*; and a fluted Kuantung Vase, splashed brown, green and cream,  $6\frac{1}{2}$  *in. high*, *18th Century* 6.

136 A set of eight Chinese semi-eggshell porcelain Wine Cups, enamelled inside with delicately painted flowers in "famille-rose", the exterior with "wood-grained" coral glaze,  $3\frac{1}{2}$  *in. diam.*; *Ch'ien Lung mark and Period*; fitted wood case 9

136A A fine Chinese porcelain oviform Jar, decorated with lambrequin panels and floral sprigs in "rouge-de-fer" and gilt on a white ground,  $22\frac{1}{2}$  *in. high*; *K'ang Hsi Period*

137 An important Chinese porcelain rouleau Vase, painted with an Emperor seated at a table on a terrace, with ladies and children in attendance, in "famille-verte" and "rouge-de-fer" enamels, the shoulder with reserves of utensils on a "rouge-de-fer" and gilt diaper border, the neck, which is repaired, depicting boys at play in similar colouring,  $27\frac{1}{2}$  *in. high*; *K'ang Hsi Period*

138 A Chinese seated Figure of a Kylin with pup on his back, with a brilliant "sang-de-boeuf" flambé glaze,  $12\frac{1}{2}$  *in. high*; and a pair of moulded two-handled Vases, with dragon reliefs, glazed turquoise and brown, on hexagonal bases,  $8\frac{1}{2}$  *in. high*, *Southern Chinese, 18th Century* 3

139 A fine pair of Chinese amber glass Vases with globular bodies and outward tapering necks,  $14\frac{1}{4}$  *in. high*; and a deep blue glass Bottle with globular body and cylindrical neck,  $10\frac{1}{4}$  *in. high*; *Ch'ien Lung Period*; wood stand 4

140 A Chinese Jade Dish of pale, translucent, grey-green tint,  $9\frac{1}{4}$  *in. diam.*; and a finely carved steatite Seal of putty colour, surmounted by a tortoise,  $3\frac{1}{2}$  *in. high* 2



## BLUE AND WHITE PORCELAIN

141 A pair of interesting Chinese baluster-shaped Vases with two loop handles, on the necks, and flanged mouths, decorated with a floral pattern in slaty-blue under a greyish-white glaze,  $9\frac{1}{2}$ in., 14th Century 2

[See ILLUSTRATION, facing p. 3]

142 A small Chinese porcelain Jar, with floral decoration in blue under a creamy-white glaze,  $4\frac{1}{4}$ in. high, hare mark; an early Stem Cup, with birds on branches in similar colour, 4in. high; and a Bowl, with birds on branches in sensitive line, in blue under a bluish-white glaze, 15th Century 4

142A A straight-sided Flower-pot on three feet, with a continuous frieze depicting Shou Lao and the Taoist Immortals, in underglaze blue and white,  $7\frac{1}{2}$ in.; Ming Dynasty

143 A curious Chinese porcelain Stand, with a reticulated beehive-shaped base, supporting three lotus-shaped tiers, decorated with floral and various borders in rich blue under a white glaze,  $8\frac{1}{2}$ in. high, from the Bloxam Collection; and a Cake Box and Cover, of rounded form, the lid depicting a legend and the base decorated with boys at play, in good underglaze blue,  $8\frac{1}{4}$ in. diam., 16th Century 3

144 A Chinese porcelain Saucer Dish, with an archaic five-clawed dragon in the centre and a border of two dragons in strong underglaze blue, 12in. diam., Cheng Hua mark; a good deep Bowl, with three Ho-Ho birds outside and floral designs inside, in bright blue under a clear glaze, 8in. diam.; and a pair of small shallow Bowls, with convex centres, of similar pattern,  $5\frac{1}{4}$ in. diam., six-character Wan Li mark, 16th Century 4

145 Two Chinese porcelain Saucer Dishes, with central panels of birds and flowers, and insects and flowers, 8in. diam.; a Plate, with scalloped border, decorated with a well-drawn landscape, 8in. diam.; a smaller Plate, similar,  $6\frac{1}{2}$ in. diam.; a small thinly potted Bowl, with floral panels,  $5\frac{1}{2}$ in. diam.; a moulded deep Bowl, with floral reliefs and a star-shaped blue reserve inside,  $5\frac{1}{2}$ in. diam.; and two small Bowls with floral decoration; all in underglaze blue, 16th Century 8

146 A Chinese porcelain Double Gourd of fine proportions, decorated with a meandering lotus design in good blue under a white glaze, 11in. high

[See ILLUSTRATION, facing p. 14]

147 A Chinese porcelain deep, straight-sided Flower-pot, on three ogre-head feet, decorated with a continuous frieze of courtiers, etc., at various pursuits, 7in. high; a Wine Kettle and Cover, with two panels of Fo dogs and floral border,  $9\frac{1}{2}$ in. high; and a globular melon-shaped Jar, with birds and bamboo decoration,  $6\frac{1}{2}$ in. high; all in underglaze blue, 16th Century 5

148 A Finely drawn Chinese porcelain Jar, decorated with birds and peonies, the border having fruits and flowers on a diaper ground, hare mark,  $6\frac{1}{2}$ in. high; another Jar with prunus and aster design,  $6\frac{1}{2}$ in. high; and a Wan Li wine kettle and cover with floral panels,  $7\frac{3}{4}$ in. high; all in underglaze blue, 16th Century 6

149 A pair of Chinese porcelain large octagonal baluster Vases and Covers, decorated with panels of flowering trees, the shoulders having clusters of fruits, in good underglaze blue, 20in. high; K'ang Hsi Period 5

- 150 A Chinese blue and white porcelain Jar and Cover, painted with ladies and children in a garden,  $11\frac{1}{4}$ in. high; and a pair of similar Bowls, with floral decoration,  $6\frac{1}{2}$ in. diam.; *K'ang Hsi Period* 4
- 151 Two Chinese Vases of slender baluster (Kuan Yin) form, one decorated with an Emperor on horseback with attendants, the other with pheasants, rocks and flowers, in rich underglaze blue,  $17\frac{1}{4}$ in. high; *K'ang Hsi Period* 2
- 152 A Chinese porcelain Ginger Jar, with prunus blossom in white on a deep sapphire 'cracked-ice' ground of superb colour,  $9\frac{3}{4}$ in. high; wood cover and stand; *K'ang Hsi Period* 3
- 153 A Chinese porcelain Ginger Jar, with panels of fishermen in rocky landscape, and utensils, in good underglaze blue on a fine white ground,  $8\frac{1}{2}$ in. high; wood cover and stand; and a Steatitic (soft paste) Vase of slender baluster form, with cloud medallions and plantain leaf borders, 13in. high, 18th Century 4
- 154 A large Chinese porcelain slender baluster Vase, with lambrequin panels of floral decoration suggestive of reindeer horns, divided by floral borders, in underglaze blue of good quality,  $20\frac{1}{2}$ in. high; wood cover and stand; *K'ang Hsi Period* 3
- 155 A large Chinese porcelain Bowl, with four shaped panels of birds and flowers, the interior decorated with a central floral design and a brocade border in underglaze blue and white, 14in. diam., *K'ang Hsi Period*; and an octagonal Flower-pot, with flat scalloped rim, painted in underglaze blue with alternate landscape and floral panels, 14in. diam., 18th Century 2
- \* 156 A pair of large Chinese porcelain Ginger Jars and Covers, with figures in fan-shaped panels, divided by floral sprays, the covers decorated with utensils and leaf-shaped ornaments in sapphire-blue under a white glaze,  $12\frac{1}{2}$ in. high; *K'ang Hsi Period* 4
- 157 A Chinese porcelain blue and white Sugar Jar and Cover, decorated with well-drawn Ho-Ho birds in flight,  $17\frac{3}{4}$ in. high; another of similar shape, with finely-painted lotus and convolvulus panels, alternating with panels of utensils, in good underglaze blue,  $16\frac{3}{4}$ in. high, both covers repaired in gold lacquer; *K'ang Hsi Period* 4
- 158 A pair of Chinese porcelain Sugar Jars and Covers, with vigorously painted large Fo dogs disporting brocaded balls amidst flames, the covers with flying storks, in good underglaze blue on a white ground, 17in. high; and another Jar, with lotus plants and storks attractively portrayed in similar colours,  $12\frac{1}{4}$ in. high; *K'ang Hsi Period* 5
- 159 A large blue and white Dish, painted with rats and vines in the centre and around the flat border, 16in. diam.; another, with scalloped edge, decorated with five kylins, 11in. diam.; another, with unusual *ju-i*-head, lozenge and tassel pattern in slaty-blue; a fine conical Bowl painted with dragons and Ho-Ho birds on a solid blue ground,  $8\frac{3}{4}$ in. diam.; and a small Jardinière, with flying horses and clouds on a spiral wave pattern of similar colour, 5in. diam.; *K'ang Hsi Period* 5

160 A pair of choice Chinese porcelain blue and white Bowls of palace quality, finely painted with lilies in a conventional meandering design, 6in. diam., *Cheng Hua* mark, *K'ang Hsi* Period ; and a pair of moulded Petal Bowls, decorated in good underglaze blue with blossoms, 5 $\frac{3}{4}$ in. diam. ; *K'ang Hsi* Period 4

161 A set of eight small Dishes, well-painted, with various figures and landscapes in good underglaze blue, *Chia Ching* mark ; and a set of six small Bowls, with floral decoration in good blue and white, *Wan Li* mark, 18th Century 14

162 A good Chinese blue and white Bowl, decorated with archaic style dragons, 7 $\frac{1}{4}$ in. diam. ; a pair of small Bowls, with Taoist Immortals in a landscape, 3 $\frac{1}{2}$ in. diam. ; a small pierced (*ling lung*) Bowl, with circular panels of flowers and scroll border, 3 $\frac{1}{2}$ in. diam. ; wood stand ; a pair of Saucers, with flying horses on a spiral wave pattern blue ground ; and a Saucer with prunus on a blue ground, 6 $\frac{1}{4}$ in. diam., 18th Century 8

163 A pair of Chinese small blue and white Stem-cups painted with figures in a garden, 2 $\frac{3}{4}$ in. high, *Hsuan Te* mark ; a pair of miniature baluster Vases ; two similar Vases ; one club-shaped Vase ; a pear-shaped Bottle, 4 $\frac{1}{2}$ in./5 $\frac{1}{2}$ in. high, all with floral designs ; a miniature Teapot, painted with boys at play ; and a " soft paste " Rouge Pot and Cover, with dragon design, 3in. diam, 18th Century 11

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

Friday, 25th April, 1947

### CHINESE BRONZES, CERAMICS, ETC.

#### From the well-known Collection of the late Stephen D. Winkworth (cont.)

164 A Chinese bronze Kettle of rectangular form, with relief cording, dragon handle and animal-headed spout, supported on four bear-shaped feet, with brownish patination,  $7\frac{1}{2}$ in. high; and a bronze Water Dripper in the form of a winged, two-horned dragon holding a small oval bowl in its mouth, 6in. long; *Sung Dynasty* 2

164A A bronze Food Vessel and Cover of Kuei form, with a swing handle, decorated in relief with Tao-tieh masks and archaic dragon borders, green patination,  $8\frac{1}{2}$ in. high; *Eastern Chou Dynasty* 2

165 A very interesting bronze globular Wine Kettle supported on three monkeys with gryphons on their shoulders, bird-headed spout, hydra-shaped handle, the body with incised archaic dragon and cloud decoration, red and green patination,  $6\frac{1}{2}$ in. high; *Sung Dynasty*; and a small oval Jar, with two idols in relief and incised archaic fret decoration, and having two hydres in relief on the base, green patination, 2in. high; *Sung Dynasty*; wood cover and stand 4

166 A Chinese bronze Figure of a standing Sage, with one hand outstretched,  $8\frac{1}{2}$ in. high; a seated Personage on a rocky plinth, partly gilt; and a smaller seated Scholar with his left arm resting on a table, 4in. high; *Ming Dynasty* 3

167 A bronze Figure of Kuan Yin with the right hand raised in benediction, seated on a draped plinth which has an inscription in relief, partly decorated in gold lacquer and green pigment,  $16\frac{1}{2}$ in. high; and another seated Kuan Yin with elaborate head-dress, seated on a lotus throne, with traces of gold lacquer on the face and breast,  $11\frac{1}{2}$ in. high; *Ming Dynasty* 2

168 A bronze Figure of a Deity, with dignified expression and simple folds to his robes, seated on a pierced rocky base, 15in. high; *Ming Dynasty*; wood stand 2

169 An important gilt bronze Statue of a Deity, with the right hand upraised and holding a wine cup in his left hand, his head having a chaplet with a small plaque of Kuan Yin in relief, his robes and the oval base incised with floral patterns, 16in. high, 17th Century 1

170 A Chinese bronze clapperless Bell of tapering cylindrical form, with a long cylindrical handle, with green incrustation and without ornament except for a raised fillet on the handle, suspended on a wood stand with leaf-shaped feet,  $16\frac{1}{2}$ in. high; *Shang Dynasty* 2

171 A massive bronze Bell, with four panels of raised bosses, borders of archaic fret relief, and a dragon suspension loop, 25in. high; and a carved wood suspension Stand for the same with shaped dragon finials, 46in. high by 31in. wide; *Ming Dynasty* 2

- 171A A pair of Chinese bronze Kuan Yin, seated on kyilins, 17in. high, 17th Century 2
- 172 A fine iron Head of a smiling Deity, life size, with a most attractive expression, on a wood base continuing the line of the shoulders, 14in. high overall; T'ang Dynasty 2
- 173 A bronze rectangular Vase, with swelling body and square mouth, ogre mask and ring handles and green and brown incrustation, 14in. high; wood stand; Han Dynasty 2
- 174 A well-cast gilded bronze Statue of Kuan Yin, with pendulous ears and left hand upraised, partly jewelled with turquoise and coral, seated on a lotus plinth, 19½in. high, Thibetan, 17th Century
- 175 A set of three gilt lacquered bronze Figures of Kuan Yin, two sitting on kyilins and the third on an elephant which holds a lotus bud in his trunk (*these figures are exceedingly elaborate and extremely well cast*), 14in high, Thibetan, 17/18th Century 3
- 175A A pair of small gilt-bronze seated Ladies, with bird head-dress, 7in. high, Thibetan, 18th Century 2
- 176 A bronze two-handled tripod Koro, with inlaid archaic decoration in silver and gilt, 7½in. high; a boat-shaped Libation Ewer, with dragon handle and four legs, ornamented with deeply incised border of thunder pattern, green and brown patination, 11in. long; and an oviform-shaped Food Vessel and Cover, on three tapering legs, with two dragon handles, the cover having three feet, to convert it to a bowl, profusely decorated with various diaper and foliate scroll patterns, inscribed cartouche on the base, 11in. high; Sung/Ming Dynasties 4
- 177 A large gold-lacquered carved wood Statue of seated youthful Buddha, in a fine dignified pose, with the right hand upraised, 37in. high; Ming Dynasty
- 177A A large bronze Figure of Kuan Yin, with elaborate head-dress, seated on a plinth which is inscribed on the back, 30in. high; and a massive Incense Burner, in the form of a kylin with bushy tail and detachable head, 26in. high; wood stand; Ming Dynasty 4
- 178 A very finely cast iron Head of Buddha, with pendulous ears, with a wood plinth forming the shoulders, 21in. high overall; Sung 2
- 179 An unusual bronze Mirror, with two dragons in relief and traces of black lacquer inlay, 8½in. diam.; and another, smaller, with four small lions, the border with characters in relief, green patination, 6½in. diam.; T'ang Dynasty 2
- 180 A good bronze Mirror, with a dragon and figures, and a pavilion with pine tree in relief, green patination, 8¼in. diam.; and a small thin Mirror, finely cast, with archaic dragons, silver and azurite patination, 5¼in. diam.; Han and later 2
- 181 A superbly sculptured marble Model of a seated Lion, with head thrown back and mouth wide open, warm brownish patina, 14in. high; T'ang
- 182 A carved stone reclining Fo Dog, with brocaded ball, on an oblong plinth with key pattern decoration, 7½in. high; wood stand; two stone kyilins on rectangular plinths, 7¼in. high; and a grey stone Dragon's Head, 9in. long; T'ang Dynasty and later 5

183 A carved stone Figure of Kuan Yin, seated on a plinth, which has a Kylin in relief, her right hand resting on her upraised knee, 15in. high ; *T'ang Dynasty*

184 A magnificent carved marble Statue of Kuan Yin seated on a kylin, her right foot resting on a lotus bud, the stalk of which is in the kylin's mouth, the marble has an attractive warm, creamy tone, 37in. high ; *T'ang Dynasty*

185 A carved marble Figure of a Man, asleep, his head resting on his left shoulder, seated on a draped rocky plinth, 16in. high ; *T'ang*

186 A large steatite Carving of a Rock, with temples, pavilions, trees and numerous figures, engaged in various pursuits, all carved in bold relief and covered with thin green lacquer, 24in. long ; and an attractive steatite deep Bowl and Cover, carved in slight relief with prunus branches, etc., on a scale pattern ground of red and green tints, 5½in. high, 18th Century 3

187 A rare pottery Food Vessel, on three hoof-shaped feet and with flattened dome-shaped cover, embellished with four circular raised fillets, 8in. diam. ; and a circular pottery Medallion, probably a gable end, with archaic symbols in relief, 5¼in. diam. ; *Han Period* 3

188 A pair of well-potted Mourners, with crackled creamy glaze, 10in. high ; and an unglazed Warrior with hands clasped, traces of red pigment adhering, 11½in. high ; *T'ang Dynasty* 3

189 A set of three pottery seated Lady Musicians in attractive pose, on square plinths, 6½in. high ; *T'ang Dynasty* 3

[See ILLUSTRATION, facing p. 2]

190 A pair of pottery standing Ladies, with green, brown and cream splashed glaze, another, unglazed with traces of red pigment adhering, 10in. high ; a Wei pottery Cockerel ; a similar reclining Boar, 4½/3½in. ; and two Miniature Animals, with dark brown glaze, 1in. high ; *Wei/T'ang* 7

191 A pottery small Jar, with a border of animals in slight relief under an iridescent green glaze, 5½in. high ; and a flat circular Dish, with raised straight-sided rim, supported on three bear feet, similar glaze, 8in. diam. ; *Han Dynasty* 2

192 A pottery Amphora, with double serpentine handles, terminating in dragon heads biting the mouth rim, fluted neck, the top portion covered with a weathered straw-coloured glaze, 16in. high ; *T'ang Dynasty*

193 A marbled pottery Koro, with Fo dog handles, circular foot, covered with a chestnut brown glaze ; another of similar form, with pale yellow glaze ; and a small headrest of rectangular form in brown glazed marbled ware, 6in. 3in. high ; *T'ang Dynasty* 3

194 A pottery small Jar, with two leaf handles ; a Cup, with ring handle ; and a miniature globular Vase, all with creamy glaze, 3in./2½in. high ; *T'ang Dynasty* 3

195 An important stoneware oviform Jar, with tapering flat-topped Cover, ornamented with a relief petal border at the base, and two pie-crust fillets round the shoulder, 13¼in. high ; *late T'ang Dynasty* 2

[See ILLUSTRATION, facing p. 13]



196 A stoneware Funerary Vase and Cover, the upper part covered with friezes of figures and a dragon in bold relief, the cover with a bird surmount under a pale celadon glaze of "Ying Ching" type, 24in. high; *posterior Chou Dynasty* 2

197 A rare T'zu Chou stoneware Pillow of leaf form, finely incised with Ho-Ho birds, the sides having a decorative floral border incised on a brown ground, covered with a thin leaf-green glaze, 16in.; *Sung Dynasty* 1

198 A T'zu Chou stoneware Pillow of concave leaf shape, vigorously incised with peonies, which are strengthened in brown under a creamy glaze, 11 $\frac{3}{4}$ in. wide; and another of lozenge shape, with floral centre and scroll patterned sides in brown and cream, 11 $\frac{1}{4}$ in. long; *Sung Dynasty* 2

199 A T'zu Chou stoneware double Gourd, with a figure in landscape, painted in dark brown under an olive-green glaze, 13in. high; and a T'zu Chou stoneware Jar, with bulbous shoulder, painted with a man, bird and pine foliage in black under a brownish cream glaze, 7in. high; *Yuan Dynasty* 2

200 An amusing T'zu Chou Head-rest in the form of a kneeling boy, with slight touches of brown under a brilliant cream glaze, 8in. high; and a T'zu Chou cream glaze Koro, with two loop handles, decorated in bold relief with two men, two dragons and a spider, 7in. high; *Yuan Dynasty* 2

201 A T'zu Chou globular Jar, with wide mouth, covered with a crackled buff glaze, shading to grey at the base, 7 $\frac{1}{4}$ in. high; an attractive small Bowl, with rust-brown foliage under a dark cream glaze, 3 $\frac{3}{4}$ in. diam.; and a small cream glazed Ewer with a short spout; *Yuan/Sung Dynasties* 3

202 A T'zu Chou Koro on three feet with slat handles, decorated with flowers in black under a rich turquoise glaze, 5 $\frac{1}{4}$ in. diam.; and a pair of cream glaze kylin Jossholders which have relief panels of animals and birds, 10 $\frac{1}{2}$ in. high; *Yuan Dynasty* 3

203 An attractive Chun Yao Bowl, with three purple splashes on a lavender glaze, 4in. diam.; *Sung Dynasty*; wood stand 2

[See ILLUSTRATION, facing p. 15]

204 A Chun Yao *Mei P'ing* Bottle, covered with a flosculent lavender glaze, shading to mauve at the foot, 9 $\frac{1}{2}$ in. high; *Ming Dynasty*; and an interesting lavender glazed Chun Bowl embedded in its own complete sagger, 9in. diam.; *Sung Dynasty* 2

205 A Corean *Mei P'ing* Vase of elegant form, incised with a lotus bud and foliage under a soft grey-green glaze, shading to brown, the lip repaired in gold lacquer, 12 $\frac{3}{4}$ in. high; *Koryu Dynasty* 1

206 A squat globular Jar, with three loop handles on the shoulder, inlaid with *Mishima* decoration of floral borders and medallions under a brownish glaze, 5 $\frac{1}{2}$ in. high; and a Bowl, with similar decoration under a celadon glaze, 6 $\frac{1}{4}$ in. diam.; *Koryu Dynasty* 2

207 A *Mishima* Bowl, with floral sprigs inside and out, under a celadon glaze, 7 $\frac{1}{2}$ in. diam.; a fine Bowl, the interior with dragons in slight relief, celadon glazed, 7 $\frac{1}{2}$ in. diam.; and a Bowl, with leaf pattern relief under a celadon glaze, 7in. diam.; *all Koryu Dynasty* 3

208 A porcelain Bottle, with spreading lip and slight floral design in grey-blue under a greyish-crackled glaze, 10in. high; a smaller globular Bottle of similar colour, 4½in. high; and a small Jar, with dappled slate-blue glaze, 2in. high, probably *Corean*, 16th Century; wood cover and stand 5

209 A globular Honan stoneware Jar, with lustrous black glaze, shading to rust colour at the small mouth rim, 7¾in. high; and a small baluster Vase, with scroll handles and a petal relief border at the foot with similar glaze, 7in. high; *Sung/Yuan Dynasties* 2

210 A Honan stoneware Double Gourd, with unctuous black glaze over a thin brown wash, 12½in. high; a smaller Honan stoneware Double Gourd, with a lustrous mirror-black glaze; and a shallow Tea Bowl, with similar glaze, 5in. diam.; *Sung/Yuan Dynasties* 3

211 A Honan stoneware Unguent Jar, with sloping shoulders and small neck, black glazed, 4½in. high; a Honan stoneware tripod Koro, 3¾in. diam.; wood cover; a miniature Double Gourd, black glazed, 3½in. high; and a peach-shaped Water Dripper, with monkeys in relief, dark brown glazed, 3in. high; *Sung/Yuan Dynasties* 5

212 A Honan Bowl, with five rust-brown splashes at regular intervals on a brown-black glaze; another, similar, with crazed black glaze, 7¾in. diam.; and a shallow Bowl, with brownish-black glaze resembling crocodile skin, 8½in. diam.; *Sung Dynasty* 3

213 A stoneware Tazza, with five raised fillets radiating from the centre, covered with a "khaki" glaze (impressed character inside foot); a small Honan globular Jar, with rust colour splashes on a black glaze; and another of similar form, with rust colour glaze, 3in. high; *Sung Dynasty* 3

214 A fine Honan Tea Bowl, with "oil spot" glaze (minute silvery spots on a black glaze), 3¾in. diam.; a small Bottle, with a brownish glaze, 4in. high; and a Flask of double fish form, with loop handles, brown and cream glaze, 2¾in. high; *Sung Dynasty* 3

215 Five Honan Temmoku Tea Bowls, covered with various brownish glazes, 4½in./3¾in. diam; *Sung Dynasty* 5

216 A large stoneware oviform Jar, with everted flanged mouth rim, covered with a crackled greyish-cream glaze of 'Ying Ching' type, 14in. high; and a stone-ware baluster Vase, with a dragon in bold relief, the body incised with Kylin and other ornaments on a brown ground, splashed with buff glaze, 16in. high; *early Ming Dynasty* 2

217 A porcelain Wine Ewer and Cover, of squat form, covered with a good Ying Ching glaze, 6in. high; and a pair of Ying Ching Stands for cups, 5½in. diam.; *Sung Dynasty* 4

218 A Ying Ching glazed shallow Bowl, with indented rim, incised with cloud pattern, 7in. diam.; another, smaller, with raised diagonal border on the exterior, 4½in. diam.; a lobed Saucer Dish with six raised fillets inside, 5½in. diam.; another impressed with two fish on a wavy ground under a rich Ying Ching glaze, 5½in. diam.; and a small baluster Vase, with pale Ying Ching glaze, 4in. high; *Sung Dynasty* 6

219 A rare pair of two-eared Sprinkler Bottlers, covered with a crackled Ying Ching glaze, 7¼in. high; and a deep Bowl with glaze of similar hue, 3in. diam.; *Yuan Dynasty* 3

220 A pair of well-potted baluster Vases, with small necks of *Mei P'ing* form, covered with an attractive pale Ying Ching glaze, 7in. high, 13/14th Century 2

[See ILLUSTRATION, facing p. 14]

221 A pair of Bowls, with everted rims, the interiors impressed with floral decoration under a pale Ying Ching glaze, Shu Fu type, 7 $\frac{3}{4}$ in. diam. ; Yuan Dynasty 2

222 A porcellaneous stoneware Bowl, with indented edge, covered with a good cream glaze, 7 $\frac{1}{2}$ in. diam. ; and a globular Wine Pot, with foliate mouth, short spout and double loop handles, similar glaze, 7in. high ; Sung Dynasty 2

223 A stoneware Vase of baluster form, with lion mask and ring handles, floral incised design, under a weathered creamy glaze, 8 $\frac{1}{4}$ in. high ; a square-necked Bottle, with mask and ring handles, Kiangnan crackled glaze, 10in. high ; a Kuluhsien Tea Bowl, 4in. diam. ; two impressed Bowls, with floral decoration, 5 $\frac{1}{2}$ in. diam. ; and a miniature two-handled Vase, all with creamy glaze ; Sung/Yuan Dynasties 6

224 A Funerary Vase, with five spouts on the shoulder and a vase-shaped finial on the cover, with a yellowish celadon glaze, 11in. high ; another, with the body incised in diagonal lines and a fluted knob on the cover, with brownish celadon glaze, 11in. high ; Sung Dynasty 4

225 A celadon Funerary Vase of oviform, with incised floral pattern under a brownish glaze, the cover with vase-shaped finial ; and a similar Vase and Cover, with sea-green celadon glaze, 12 $\frac{1}{2}$ /11 $\frac{1}{2}$ in. high ; Sung Dynasty 4

226 A similar Vase, the cover with dog surmount, covered with a dark brownish-green celadon glaze of Yueh type, 10 $\frac{1}{2}$ in. high ; and a pair of heavily-potted Bottles, with tubular handles and greyish celadon weathered glaze, 5in. high ; Sung Dynasty 4

227 A Lung Chuan celadon small Potiche and Cover, with a good sea-green glaze, 4 $\frac{1}{2}$ in. high ; a Kinuta glazed celadon small Bowl ; and a Northern celadon Bowl, with incised floral design inside, 4 $\frac{1}{4}$ in. diam. ; Sung Dynasty 4

228 A pair of attractive Vases, with ring handles and incised lotus, under a sea-green celadon glaze, 5 $\frac{1}{2}$ in. ; and a deep Bowl, with impressed decoration of birds and wavy ornament, with warm green celadon glaze, 6in. diam. ; Sung/Yuan Dynasties 3

229 A shallow Dish, with flat rim, the centre with two fish in relief, the exterior with petal border, 8 $\frac{1}{4}$ in. diam. ; and a slender baluster Vase, with incised vertical grooves, both under a golden Celadon glaze, 9in. high ; Sung Dynasty 2

230 A rare shallow Dish, with flat rim, with one fish in relief striving to reach the edge, the reverse having a fish in the same position, covered with a crackled celadon glaze of brownish tone, 8 $\frac{3}{4}$ in. diam. ; Sung Dynasty

[See ILLUSTRATION, facing p. 15]

231 A celadon Vase of graceful shape, with a cut-down neck and clear bright glaze, 10in. high ; an incised pear-shaped Bottle, with long neck, 11 $\frac{1}{2}$ in. high ; and a similar Bottle, 10 $\frac{1}{2}$ in. high ; Ming Dynasty 3

232 A very good celadon Vase of almost *Mei P'ing* shape, decorated with asters in relief under a sea-green glaze, 8in. high ; another Bottle, with incised floral ornament ; and a similar Bottle, with plain pale celadon glaze, 7 $\frac{3}{4}$ in. high ; Ming Dynasty 3



233 An important oviform Beaker, with cylindrical neck and trumpet mouth, with flowers and plantain leaf decoration under a clear sea-green celadon glaze, 19in. high ; *Ming Dynasty*

234 A pair of small Bowls, with crackled yellowish celadon glaze of ' Hangchow ' type, 4½in. diam. ; a loop-handled Unguent Jar, with golden celadon glaze ; a straight-sided Bowl, with petal relief ornament on the exterior ; and a two-handled Koro, with crackled celadon glaze, 3in. diam. ; *Sung/Ming Dynasties* 5

235 A globular celadon Koro on three legs, with a plain brownish glaze, 5in. high ; a deep Bowl, with pale celadon glaze 5½in. diam. ; and a celadon globular Wine Pot and Cover, with loop handle, 6¼in. high ; *Ming Dynasty* 4

236 A good celadon Dish, incised with Ho-Ho birds and foliage under a clear sea-green crackled glaze, 14in. diam. ; a Celadon Tablescreen Jossholder, incised with two figures in a landscape, 6¾in. high ; and a deep Bowl, with slight relief of bamboos under a crackled sea-green celadon glaze, 4½in. diam. ; *Ming Dynasty* 3

237 A fine large celadon Dish, incised in the centre and on the border with floral decoration under a warm green glaze, 18½in. diam. ; *early Ming Dynasty*

238 A large Dish, incised with Ho-Ho birds in the centre and dragons on the border, covered with a crackled sea-green celadon glaze, 17¾in. diam. ; *Ming Dynasty*

239 A stoneware Jar of elongated oviform, with elephant mask and ring handles covered with truite crackled cream glaze, 8¾in. high ; and a small Jar, with similar glaze of Kuluhsien type, 4¼in. high ; *Yuan/Ming Dynasties* 2

240 A Kuluhsien stoneware Dish, with scalloped rim and warm creamy glaze, 12in. diam. ; and a nicely-potted Vase, with similar glaze, 10½in. high ; *Yuan Dynasty* 2

241 A Kuluhsien Saucer Dish, 6in. diam. ; another of squarish shape, with shaped rim, 6in. diam. ; a Kiangnan crackle straight-sided Bowl on three feet incised with key fret border ; three Koros, with horizontal ribbing and small feet ; and an incised Koro, all with cream crackle glaze, 4½in./3in. diam. ; *all Ming Dynasty* 7

242 A cream glazed Double Gourd of high quality, 7¾in. high ; a baluster Vase, with Kiangnan crackle, 6¼in. high ; two Bottles, with similar glaze, 6in. high ; a smaller Bottle, cream glazed ; a Fukien seated Priest, 6¼in. high ; and a Kuan Yin seated 3½in. high ; *Ming Dynasty* 7

243 A cream glazed Bottle, with cylindrical neck, embellished with a flowering tree in strong relief, 14½in. high ; and a Vase of sleeve shape with mask handles and a poem, in underglaze blue, under a white glaze, 14in. high, 17th Century 2

244 A large globular Jar, with lotus cover and a glaze of Ying Ching type, 16in. high, *Kuang Hsu mark*, 19th Century ; and a two-handled Bulb Bowl on three feet with iron-rust glaze, 11in. diam., 18th Century 3

245 A Kuantung stoneware Flower-pot, covered with a blue-flecked brownish transmutation glaze, 12½in. diam. ; and a two-handled Bulb Bowl, with dark slate-blue glaze, 9½in. diam. ; *Ming Dynasty* 2

246 A massive stoneware baluster Vase, with a yellow glazed dragon in bold relief, two loop handles and a lotus petal neck, under a rich green glaze, 20in. high ; *Ming Dynasty*

247 A porcelain Jardinière, decorated with raised birds and lotus, in cloisonné style, glazed "Fa Hua" in turquoise, yellow and aubergine on a purple ground, 14in. diam.; and a stoneware Table Screen, with Taoist Immortals in relief, in turquoise and aubergine glazes, 12in. high; *Ming Dynasty* 2

\*\* The former exhibited in the Manchester Art Gallery, 1913, no. 598.

248 A porcelain small Jar, with storks and lotus in white slip on a cobalt blue glaze, 3½in. high; and a pair of orange glazed pottery Kylins, 6in. high; *Ming Dynasty* 3

249 A pottery seated Kuan Yin, decorated in "Fa Hua" enamels of green, yellow and purple, with gold lacquered face and breast, 15½in. high; and a seated Shou Lao, with deer and a stork in similar palette, 12in. high; *Ming Dynasty* 2

250 A pottery ridge-tile Figure of a Demon, glazed green and yellow, 15½in. high; and a pair of turquoise glazed Kylins on square plinths, 9in. high; *Ming Dynasty* 3

251 A pair of important stoneware ridge-tile Figures of Demons in leaning attitudes, brilliantly enamelled in green, yellow and black, 16in. high; *Ming Dynasty*; wood stands 4

252 A baluster-shaped porcelain Vase, decorated in "rose-verte" enamels, with two dragons on a seeded red ground, 15½in. high; and a tripod Koro, with two slat handles, decorated with flowers and emblems in "tou ts'ai" enamels, 13in. high, 18th Century 2

253 A pair of Plates enamelled in Chinese "Imari" taste, with baskets of flowers and reserve panels of birds and flowers in "famille-verte" on a blue ground, 9in. diam.; a "famille-verte" Saucer Dish, with panels of flowers; a "famille-rose" Dish enamelled with the eight horses of Mu Wang, 10in. diam.; and a Plate painted with bull and tree, and crested border, in underglaze blue, 9in. diam., 18th Century 5

254 A pair of Dishes, with dragons in white slip under a rice-green glaze, 9½in. diam.; a poudre-blue Dish, with traces of gilding, 11in. diam.; and a small Saucer Dish covered with lemon-yellow glaze, 5½in. diam., 18th Century 4

255 An important porcelain Bottle, with relief decoration of Ho-Ho birds and flowers in white and copper-red on a mazarin-blue ground, 28in. high; *Ch'ien Lung Period*

256 A massive porcelain pear-shaped Vase, with spreading mouth, decorated with medallions of Ho-Ho birds in copper-red and clouds in underglaze blue, on a white ground, 32in. high; *Ch'ien Lung Period*

257 A large porcelain Vase, with two flat dragon-shaped handles and trumpet mouth, decorated in relief with blue and copper-red Fo dogs on a deeply incised wave pattern ground under a bright celadon glaze, 32in. high; *Ch'ien Lung Period*

258 A tall mahogany Display Cabinet on cabriole legs, with slightly convex front and three glass shelves, 5ft. 4in. high by 24½in. wide by 22in. deep 4

259 A Display Cabinet on a four-legged stand, lacquered black and gold, with three glass shelves, 5ft. high (overall) by 24in. wide by 21in. deep 5

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

## Various Properties

### ENGLISH FURNITURE

260 A SHERATON MAHOGANY WRITING TABLE, enclosed by a tambour slide, the fitted interior with pigeon-holes and trays for writing materials, with two frieze drawers, 32in. wide

261 A SMALL WALNUT BUREAU-BOOKCASE, the upper part enclosed by a pair of glazed latticework doors, the lower part with a well, pigeon-holes and drawers enclosed by a sloping front, with two short and two long drawers under, 2ft. 3in. wide by 5ft 10in. high

262 A Stuart tortoiseshell "Cushion"-framed Mirror of coral colour enriched with silver mounts, 23in. by 19½in.

263 A Stuart walnut Daybed, with canework seat and concave canework backrest, with barley-twist supports and stretchers, 5ft. 7in. long

264 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top supported on cabriole legs crisply carved with foliage and cabochons and terminating in claw-and-ball feet, 3ft. wide

265 A late Georgian mahogany Dining Table, in three parts with an extra leaf, with "D"-shaped ends and square tapering legs, 50in. wide by 11ft. 4in. fully opened 4

266 A FINE GEORGE III HALF-MOON SIDEBOARD, in mahogany cross-banded with tulipwood and panelled with satinwood; with a centre napery drawer flanked by a cellaret drawer, two cupboards, and two silver drawers, 8ft. wide

267 A FINE GEORGE III SEMI-CIRCULAR SIDEBOARD, in mahogany, the top cross-banded and inlaid with narrow twist banding, fitted with a centre napery drawer flanked by two deep drawers and a pair of side cupboards, 6ft. 8in. wide

### The Property of Sir John J. Smith

268 A pair of carved wood and gilt gesso Chandeliers, each with six scrolled candle-branches, the bulbous stems surmounted by crowns (wired for electricity), 37in. wide 2

269 A William and Mary walnut "cushion"-frame Wall Mirror, 31in. by 36in.

269A Another, smaller, of similar pattern, 29in. by 32in.

270 An early 18th Century walnut Chimney Glass, the moulded frame with an inner gesso moulding and carved side pieces, 4ft. 9in. wide



271 A set of four small Wall Mirrors, with narrow antique velvet frames and crestings of 17th Century carving, 13in. wide by 24 in. 4

272 A Georgian mahogany Wall Mirror, of unusually large size for the type, the shaped cresting centred with a gilt eagle, 50in. high by 32in.

273 A William Kent oval Wall Mirror, the carved wood frame with a ribbon and foliate moulding and a grotesque mask, 32in. wide; and an old English lacquer Table Mirror, in the form of a fan, 27in. wide 2

274 A Charles II walnut Elbow Chair, the back with a canework splat and carved and pierced supports, the top-rail and stretcher carved with baskets of flowers; and a single Chair of similar pattern 2

275 Another Charles II Elbow Chair, the uprights and top-rail carved with acanthus foliage centred with shells, the stretcher of similar pattern; and another Charles II Elbow Chair almost matching 2

276 Another Stuart walnut Elbow Chair, with finely woven canework back surmounted by a carved and pierced "C"-scroll top-rail, the legs united by a stretcher carved with foliage

277 A CHARLES II DAYBED, with canework back and seat, the top-rail, supports and stretcher carved with foliage centred with Pelicans-in-Piety, with a loose squab seat covered in old Genoese cut-velvet, 6ft. long 2

278 A Stuart walnut Elbow Chair, with a canework back within moulded supports, on turned legs; and a single Chair of similar type, with an arched canework back, the seat covered in old green velvet 2

279 A good James II pale walnut Elbow Chair, with a finely woven canework back and seat and an arched scrolled-over top-rail, supported on cabriole legs terminating in *pieds de biches*

280 A set of three Queen Anne walnut Chairs, with solid vase-shaped splats, the turned uprights with loose stuffed seats and supported on cabriole legs terminating in pad feet 3

281 An interesting 17th Century small walnut Desk, enclosed by a sloping lid with a moulded book-rest and supported on turned legs, 25in. wide.

282 A FINE QUEEN ANNE WALNUT CHEST ON STAND, banded with boxwood and fitted with two short and three long drawers, the corners chamfered and fluted; the stand with one long and two short drawers, raised on cabriole legs with pad feet, 3ft. 5in. wide by 6ft. 3in. high

283 An oak Corner Cupboard, enclosed by a panel of 16th Century carving with an arcaded panel, cupid heads and a lion mask, 31in. wide

284 An early 18th Century Chinese lacquer Chest, fitted with numerous drawers enclosed by a pair of doors decorated in gilt and red on a black ground, the doors with diaper borders, 3ft. 3in. wide by 3ft. 2in. high

285 A Queen Anne fruitwood knee-hole Dressing Table, fitted with three drawers and supported on quadrangular cabriole legs terminating in spade feet, 2ft 4in. wide

286 Another Queen Anne Dressing Table in oak, with three drawers and supported on turned cabriole legs with club feet, *2ft. 6in. wide*

287 A Jacobean oak Chest, fitted with three drawers and decorated with shaped sunk panels framed with bolection mouldings, the drawers divided by bobbin mouldings, *2ft. 11in. wide*

288 A FINE JACOBEOAN CHEST, in oak and yew, in two parts, fitted with four drawers, the front decorated with shaped raised panels divided by fine split baluster mouldings, *37in. wide*

289 A George III mahogany small Chest of four long drawers, fitted with a brushing slide, supported on bracket feet, *3ft. wide*

290 A RARE WILLIAM III DWARF WALNUT CORNER CUPBOARD, the door of fine burrwood feathered and cross-banded, with a domed moulded top, *1ft. 6in. wide by 3ft. 1in. high*

291 A CHIPPENDALE MAHOGANY SERVING TABLE, the frieze carved with plain fret decoration and supported on square fluted legs with pierced bracket supports, *7ft. by 3ft. 3in.*

292 A SHERATON MAHOGANY BOW-FRONTED SIDEBORD, inlaid with boxwood lines, fitted with a deep cellaret drawer and a cupboard centred by a napery drawer on an arched support, *5ft. wide*

293 A George II mahogany Tripod Table, the circular top with a moulded edge, on a baluster turned stem, the legs carved with shells and terminating in claw-and-egg feet, *30in. diam.*

294 A Jacobean small oak Gate-leg Table, with an oval top and turned supports, *35in. wide, open*; and a late 18th Century mahogany narrow Spider Table, *30in. wide* 2

295 A FINE QUEEN ANNE WALNUT WING CHAIR, covered in antique red velvet, the cabriole legs with scrolled shoulders terminating in clover feet

296 A WILLIAM AND MARY WALNUT SETTEE, with shaped stuffed back covered in old rose ribbed velvet trimmed with Stuart silver braid, the arms with scrolled handles, supported on a shaped seat-rail and cabriole legs united by stretchers, *7ft. 4in. wide*

297 A Hepplewhite mahogany Settee, covered in pale blue silk, with stuffed back, arms and a loose squab seat, *6ft. 4in. wide* 2

298 A HEPPLEWHITE MAHOGANY FOUR-POST BEDSTEAD, the reeded posts carved with wheatears, with an arched moulded tester and box-spring mattress, *5ft. 2in. wide by 6ft. 10in.*

299 A pair of 17th Century brass Andirons, with crenellated sockets, pierced ball enlargements and spiral finials, *29in. high*

300 A Chippendale finely-carved small gilt Console of rococo form, with shaped top, *37in. wide by 29in. high*

301 An interesting early 18th Century carved wood Console, the top supported by a female head issuing from scrollwork, 42in. high; and a small needlework Picture of a Pastoral Scene, 14in. by 11in. 2

302 A rare carved wood Console, the scrolled supports with grotesque masks and hoof feet, the back support carved with foliage, with marble slab top, 19½in. wide, early 18th Century

303 A Georgian mahogany Pole Screen, with a banner of 18th Century needlework, designed with flowers, 55in. high; and an attractive cream japan-ware Pole Screen, with a silk needlework banner, 57in. high 2

304 A QUEEN ANNE WALNUT TALLBOY, feathered and cross-banded, fitted with three short and six long drawers, surmounted on a cavetto moulding and mounted with engraved brass handles, 3ft. 7in. wide by 5ft. 7in. high

305 A Jacobean small oak Chest, with split baluster decoration and bobbin-turned supports, enclosed by a hinged top and one drawer under, 26in. wide

306 A Nonsuch Chest, the inlaid front depicting the Palace of Nonsuch, the sides inlaid with a chequer banding, 3ft. 8in. wide, 16th Century

307 A Jacobean oak Chest of four drawers, the front with shaped fielded panels and bobbin mouldings, on bun feet, 39in. wide

308 A George III mahogany Architect's Table, with hinged top and deep drawer divided into compartment, on moulded legs, 3ft. 5in.

309 A Sheraton Harewood Work Table, the sloping top inlaid in pearwood with a shell and foliate sprays, the interior lined with blue silk, with two drawers under, 24in. wide

310 A PAIR OF EARLY GEORGE II STANDS, in carved wood and gilt gesso, the dished circular tops on triple-turned supports carved with foliage, the bases carved with grotesque masks, 34in. high

311 A Regency rosewood Cheval Screen, inlaid with brass and containing a panel of Beauvais tapestry, designed with a forge scene, panel 35in. by 23in.

312 A FINE WALNUT BUREAU-CABINET, with fitted interior enclosed by a fall-front, two short and two long drawers under, the upper part with a cupboard enclosed by a pair of concave doors surmounted by a lunette drawer flanked by secret pilaster drawers, pigeon-holes, and folio racks, enclosed by a pair of glazed doors and surmounted by a double-domed cornice, 41in. wide

## Various Properties

### ORIENTAL RUGS AND CARPETS

313 A Beluchistan Rug, woven with four octagonal medallions on a dark field enclosed by a border of cruciform medallions and narrower borders, 6ft. 1in. by 3ft. 4in.

314 A Turcoman Rug, in a soft tone of red, woven with two rows of octagonal medallions enclosed by various conventional borders, 6ft. 8in. by 4ft. 2in.

315 Another, of lighter colour, with a double row of red and ivory medallions, enclosed by a medallion border, 7ft. 4in. by 3ft. 9in.



316 Another, of warm colour, with octagonal and cruciform medallions in blue, ivory, and gold, enclosed by a medallion border, 7ft. by 3ft. 10in.

317 A SENNA RUG, woven, with a pole-medallion on an ochre field, enclosed by borders and spandrels of stylised foliate pattern on a dark blue field, within a rose border, 6ft. 2in. by 4ft. 1in.

318 AN ANATOLIAN PRAYER RUG, of silky texture, woven with double columns and *mihrab* on a pale pink field, enclosed by pale green spandrels and a dark blue panel, within outer borders of pale green and dark red, 5ft. 2in. by 3ft. 10in.

319 An Anatolian square Rug, woven with a star medallion in green on an attractive pale pink field, enclosed by three spandrels and an ivory bird border, 3ft. 11in. by 3ft. 11in.

320 Another, woven with a lotus medallion in green on an ivory field within cone spandrels, enclosed by a green medallion border and two narrower rose borders, 4ft. 4in. by 4ft. 4in.

321 A Teheran Rug, woven in Kirman style with a pole medallion and floral motives on a dark blue field, enclosed by a rose lotus border, 7ft. 3in. by 4ft. 3in.

322 A Kelim Rug, woven with close ivory, red and blue medallions, and hooked motives enclosed by a red conventional border, 9ft. 3in. by 4ft. 3in.

323 A Hamadam Runner, woven with a trellis pattern on a fawn field enclosed by two rose borders and an outer camel hair border, 16ft. 5in. by 3ft. 4in.

323A A Khorassan Carpet of warm rose colour, woven with a close pattern on a dark field and enclosed by numerous patterned borders, 14ft. by 11ft. worn

324 A Kirman Rug, woven with a green floral pole-medallion on a wine field, enclosed by pale blue spandrels and a broad blue border of conventional floral motives and two narrow borders, 7ft. 4in. by 4ft. 9in.

325 A Kashan Rug, woven in warm tones with a pole medallion and a close floral pattern, within a wide border of similar style, 7ft. 2in. by 4ft. 5in.

326 A Mosul-Hamadam Rug, woven with a flower-head and diamond pattern on a dark blue field within a rose floral border, an ivory border and two narrower borders, 6ft. 3in. by 3ft. 8in.

327 A Hamadam Rug, woven with a medallion and cruciform design on a dark blue field, within two floral borders and an ivory border, 6ft. 2in. by 3ft. 3in.

328 A HERAT CARPET, woven with a close floral and foliate pattern on a brick field within a wide blue border, two narrower borders and two pink borders, 13ft. by 10ft. 10in.

329 A KURBISTAN OBLONG CARPET, woven in *Mina Khani* style on a dark blue field, within a brown medallion border and two narrow ivory borders, 13ft. 8in. by 5ft. 3in.

330 A KARAJAH OBLONG CARPET, of similar pattern, woven in bright tones of yellow, red and blue on a dark blue field, within a hooked medallion border, 13ft. 4in. by 5ft. 9in.

331 A GOOD INDO-PERSIAN CARPET, woven with an antique Ispahan lotus design in soft tones of green, blue and red on a blue field, within a wide fawn border of similar motives, 15ft. 7in. by 11ft. 11in.

332 A Caucasian Rug, woven with a shaped blue and red medallion on a dark red field, enclosed by a wide stylised border, 5ft. 9in. by 4ft. 1in.

333 A Senna-Fereghan Rug, woven with vases and flowers on a gold field, within a carnation border and two gold borders, 4ft. 8in. by 3ft. 7in.

334 A Teheran Rug, woven with a close floral pattern in tones of pink, blue and ivory, within three conventional borders, 5ft. 10in. by 4ft. 3in.

335 Another, woven in deeper hues, with floral and foliate motives within similar borders, 6ft. 8in. by 4ft. 3in.

### The Property of W. J. Pocock, Esq.

*Pansala, Roundabout, Pulborough*

336 A FEREGHAN CARPET, woven with a pole medallion in red and blue on a dark blue field, enclosed by a wine-coloured lotus border and narrower borders, 10ft. 8in. by 7ft. 9in.

337 A Shirvan Rug, the dark blue field woven with diamond medallions in ivory and brick, 5ft. 1in. by 3ft. 1in.; and a Turcoman Tent Strip, the rose field woven with diagonal ivory stripes, 3ft. 10in. by 19in. 2

338 A SENNA RUG, finely knotted, the ivory field woven with a close floral and foliate pattern in rose and blue, enclosed by a narrow stylised border, 6ft. 6in. by 3ft. 7in.

339 A Hamadan Rug, the dark blue field woven with a floral design within a wide lighter blue flower and leaf border, 6ft. 2in. by 3ft. 8in.

340 A Fereghan Rug, woven with a close pattern in ivory and rose on a dark blue field, within a rose border and two ivory borders, 6ft. 7in. by 4ft. 3in.

341 A Shirvan Rug, woven with a pole medallion in red and ivory on a dark blue medallion field, enclosed by ivory spandrels and three red and blue borders, 6ft. 6in. by 4ft. 8in.

342 A good Persian Rug, woven with a trellis and floral pattern centred with a rose medallion on a dark blue field, within rose and blue borders, 6ft. 6in. by 4ft. 5in.

END OF SALE

SOTHEYBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART,  
ENGLISH FURNITURE,  
ORIENTAL RUGS AND CARPETS

24th & 25th April, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Sparks .. ..	21	0	0	42	Dougal .. ..	11	10	0
2	Sparks .. ..	4	10	0	43	Burchard .. ..	16	0	0
3	Sparks .. ..	56	0	0	44	Mitchison .. ..	14	0	0
4	Bluett.. ..	62	0	0	45	Winkworth W. ..	4	10	0
5	Bruce .. ..	7	0	0	46	Sparks .. ..	34	0	0
6	Fairfax .. ..	40	0	0	47	Moss .. ..	38	0	0
7	Moss .. ..	14	0	0	48	Dougal .. ..	21	0	0
8	Sparks .. ..	58	0	0	49	Bluett.. ..	19	0	0
9	Williams, W. ..	14	10	0	50	Winkworth, W. ..	23	0	0
10	Moss .. ..	10	0	0	51	Bluett.. ..	34	0	0
11	Moss .. ..	4	0	0	52	Sparks .. ..	25	0	0
12	Moss .. ..	10	0	0	53	Sparks .. ..	25	0	0
13	Moss .. ..	62	0	0	54	Bluett.. ..	70	0	0
14	Moss .. ..	62	0	0	55	Bluett.. ..	35	0	0
15	Sparks .. ..	38	0	0	56	Fisher, J. W. ..	38	0	0
16	Moss .. ..	16	0	0	57	Mitchison .. ..	30	0	0
17	Moss .. ..	15	0	0	58	Williams, W. ..	17	0	0
18	Stedman .. ..	28	0	0	59	Sparks .. ..	60	0	0
19	Moss .. ..	23	0	0	60	Bluett.. ..	26	0	0
20	Moss .. ..	52	0	0	61	Bluett.. ..	44	0	0
21	Sparks .. ..	20	0	0	62	Sparks .. ..	16	0	0
22	Sparks .. ..	36	0	0	63	Arcade .. ..	115	0	0
23	Bluett.. ..	18	0	0	64	Williams, W. ..	19	0	0
24	Bluett.. ..	48	0	0	65	Sparks .. ..	34	0	0
25	Donnelly .. ..	19	0	0	66	Dougal .. ..	23	0	0
26	Moss .. ..	20	0	0	67	Sparks .. ..	38	0	0
27	Moss .. ..	15	0	0	68	Partridge, F. ..	84	0	0
28	Day .. ..	25	0	0	69	Bluett.. ..	48	0	0
29	Moss .. ..	21	0	0	70	Sparks .. ..	44	0	0
30	Bluett.. ..	35	0	0	71	Bluett.. ..	21	0	0
31	Sparks .. ..	30	0	0	72	Stevens, H. P. ..	24	0	0
32	Sparks .. ..	52	0	0	73	Moss .. ..	35	0	0
33	Fisher, J. W. ..	23	0	0	74	Bluett.. ..	26	0	0
34	Bruce .. ..	31	0	0	75	Rudorff .. ..	11	0	0
35	Ohly .. ..	16	0	0	76	Bluett.. ..	30	0	0
36	Money, E. D. ..	14	10	0	77	Sparks .. ..	54	0	0
37	Moss .. ..	22	0	0	78	Dounelly .. ..	30	0	0
38	Stevens, H. P. ..	8	0	0	79	Moss .. ..	12	0	0
39	Sparks .. ..	17	10	0	80	Dougal .. ..	7	0	0
40	Bluett.. ..	22	0	0	81	Sparks .. ..	22	0	0
41	Dounelly .. ..	15	10	0	82	Sparks .. ..	35	0	0



LOT		£	s.	d.
83	Bluett.. ..	32	0	0
84	Dounelly .. ..	25	0	0
85	Moss .. ..	24	0	0
86	Sparks .. ..	32	0	0
87	Sparks .. ..	140	0	0
88	Sparks .. ..	40	0	0
89	Stedman .. ..	22	0	0
90	Bruce .. ..	27	0	0
91	Sparks .. ..	25	0	0
92	Lake .. ..	18	0	0
93	Bruce .. ..	29	0	0
94	Bruce .. ..	12	0	0
95	Day .. ..	20	0	0
96	Dougal .. ..	16	0	0
97	Sparks .. ..	15	0	0
98	Sparks .. ..	46	0	0
99	Sparks .. ..	48	0	0
100	Dounelly .. ..	25	0	0
101	Sparks .. ..	40	0	0
102	Moss .. ..	12	0	0
103	Moss .. ..	28	0	0
104	Moss .. ..	40	0	0
105	Moss .. ..	23	0	0
106	Vandekar, E. ..	18	0	0
107	Williams, W. ..	12	0	0
108	Bluett.. ..	32	0	0
109	Vandekar, E. ..	20	0	0
110	Berendt .. ..	19	0	0
111	Mitchison .. ..	9	0	0
112	Vandekar, E. ..	19	0	0
113	Moss .. ..	21	0	0
113A	Bruce .. ..	8	10	0
114	Foster.. ..	20	0	0
115	Moss .. ..	33	0	0
116	Vandekar, E. ..	26	0	0
117	Moss .. ..	30	0	0
118	Moss .. ..	16	0	0
119	Moss .. ..	30	0	0
120	Vandekar, E. ..	17	0	0
121	Sparks .. ..	28	0	0
122	Dounelly .. ..	11	0	0
123	Lambert .. ..	39	0	0
124	Moss .. ..	8	0	0

LOT		£	s.	d.
125	Berendt .. ..	10	0	0
126	Vandekar, E. ..	15	0	0
127	Thesiger .. ..	4	10	0
128	Moss .. ..	38	0	0
129	Moss .. ..	42	0	0
130	Boyce .. ..	25	0	0
131	Garner .. ..	10	0	0
132	Ohly .. ..	18	0	0
134	Faringdon, Lord	5	10	0
135	Fairfax .. ..	4	10	0
136	Stedman .. ..	7	0	0
136A	Moss .. ..	13	0	0
137	Moss .. ..	11	0	0
138	Lee, Miss .. ..	10	10	0
139	Sparks .. ..	34	0	0
140	Fisher, J. W. ..	52	0	0
141	Sparks .. ..	18	0	0
142	Buckingham ..	13	0	0
142A	Winkworth, W...	7	10	0
143	Lambert .. ..	7	0	0
144	Bluett.. ..	15	0	0
145	Williams, W. ..	8	10	0
146	Dounelly .. ..	21	0	0
147	Pollard .. ..	5	10	0
148	Benstead .. ..	6	10	0
149	Williams, W. ..	17	0	0
150	Benstead .. ..	9	10	0
151	Moss .. ..	15	0	0
152	Buckingham ..	32	0	0
153	Talbot .. ..	6	0	0
154	Bucknell .. ..	8	10	0
155	Hancock .. ..	7	0	0
156	Vandekar, E. ..	13	10	0
157	Bruce .. ..	6	0	0
158	Buckingham ..	24	0	0
159	Hancock .. ..	14	0	0
160	Bluett.. ..	17	0	0
161	Hancock .. ..	10	0	0
162	Stedman .. ..	6	0	0
163	Malcolm, Sir Neil	7	0	0

First Day's Sale .. £4,106 10 0

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
164	Winkworth, W...	5	10	0	211	Moss .. ..	13	0	0
164A	Day .. ..	9	10	0	212	Galinsky .. ..	10	0	0
165	Sarachaga .. ..	15	10	0	213	Sparks .. ..	15	0	0
166	Burchard .. ..	8	0	0	214	Moss .. ..	8	0	0
167	Winkworth, W...	8	10	0	215	Lake .. ..	12	0	0
168	Lake .. ..	4	10	0	216	Bruce .. ..	17	0	0
169	Sarachaga .. ..	15	0	0	217	Moss .. ..	15	0	0
170	Galinsky .. ..	9	10	0	218	Lake .. ..	13	0	0
171	Sarachaga .. ..	9	10	0	219	Williams, W. ..	10	0	0
171A	Manning .. ..	6	10	0	220	Bluett.. ..	52	0	0
172	Burney .. ..	31	0	0	221	Moss .. ..	21	0	0
173	Moss .. ..	20	0	0	222	Sparks .. ..	46	0	0
174	Manning .. ..	18	0	0	223	Moss .. ..	15	0	0
175	Moss .. ..	15	10	0	224	Moss .. ..	10	0	0
175A	Sparks .. ..	17	0	0	225	Sparks .. ..	46	0	0
176	Boode .. ..	19	0	0	226	Moss .. ..	14	0	0
177	Potter .. ..	18	0	0	227	Lake .. ..	9	0	0
177A	Potter .. ..	20	0	0	228	Sparks .. ..	37	0	0
178	Burney, S. ...	22	0	0	229	Moss .. ..	17	0	0
179	Ohly .. ..	5	10	0	230	Sparks .. ..	52	0	0
180	Burchard .. ..	12	0	0	231	Bluett.. ..	32	0	0
181	Moss .. ..	46	0	0	232	Lake .. ..	27	0	0
182	Moss .. ..	9	0	0	233	Sparks .. ..	27	0	0
183	Moss .. ..	5	0	0	234	Lake .. ..	14	0	0
184	Williams, W. ..	54	0	0	235	Lake .. ..	12	0	0
185	Sparks .. ..	19	0	0	236	Sparks .. ..	36	0	0
186	Williams, W. ..	17	0	0	237	Bluett.. ..	31	0	0
187	Moss .. ..	1	0	0	238	Dougal .. ..	10	0	0
188	Williams, W. ..	23	0	0	239	Bluett.. ..	15	0	0
189	Winham .. ..	70	0	0	240	Moss .. ..	20	0	0
190	Williams .. ..	18	0	0	241	Lake .. ..	14	10	0
191	Moss .. ..	7	0	0	242	Sparks .. ..	37	0	0
192	Sparks .. ..	36	0	0	243	Sparks .. ..	13	0	0
193	Moss .. ..	17	0	0	244	Lake .. ..	3	0	0
194	Burchard .. ..	8	10	0	245	Lake .. ..	11	10	0
195	Partridge, F. ..	48	0	0	246	Potter .. ..	5	0	0
196	Bruce .. ..	13	0	0	247	Partridge, F. ..	40	0	0
197	Bruce .. ..	32	0	0	248	Moss .. ..	10	0	0
198	Dougal .. ..	8	0	0	249	Williams, W. ..	28	0	0
199	Williams, W. ..	12	0	0	250	Williams, W. ..	15	0	0
200	Dougal .. ..	14	0	0	251	Sparks .. ..	68	0	0
201	Winkworth, W...	24	0	0	252	Presney .. ..	7	0	0
202	Day .. ..	13	0	0	253	Hopkins .. ..	5	0	0
203	Moss .. ..	38	0	0	254	Moss .. ..	8	0	0
204	Moss .. ..	23	0	0	255	Sarachaga .. ..	20	0	0
205	Moss .. ..	18	0	0	256	Sarachaga .. ..	21	0	0
206	Moss .. ..	11	0	0	257	Moss .. ..	17	0	0
207	Moss .. ..	23	0	0	258	Moss .. ..	22	0	0
208	Williams, W. ..	6	10	0	259	Moss .. ..	15	0	0
209	Kauffman .. ..	11	0	0	260	Sleigh .. ..	56	0	0
210	Partridge, F. ..	32	0	0	261	Wheeler, Mrs. ..	160	0	0

LOT		£	s.	d.
262	Lloyd, F. K.	20	0	0
263	Erroll .. ..	10	0	0
264	Harris, M. ..	98	0	0
265	Court .. ..	42	0	0
266	Court .. ..	68	0	0
267	Heal .. ..	70	0	0
268	Lipitch .. ..	90	0	0
269	Withdrawn ..			
269A	Lake .. ..	15	0	0
270	Lee, R. .. ..	68	0	0
271	Lake .. ..	26	0	0
272	Harris, M. ..	42	0	0
273	Lipitch .. ..	15	0	0
274	Fairfax .. ..	8	0	0
275	Pratt .. ..	20	0	0
276	Pratt .. ..	22	0	0
277	Platnauer ..	30	0	0
278	Powell .. ..	16	0	0
279	Sleigh .. ..	18	0	0
280	Hadfield ..	28	0	0
281	Pope .. ..	18	0	0
282	Pratt .. ..	70	0	0
283	Surgey .. ..	16	0	0
284	Luther .. ..	16	0	0
285	Pratt .. ..	25	0	0
286	Howe .. ..	26	0	0
287	Powell .. ..	32	0	0
288	Worley .. ..	45	0	0
289	Presney .. ..	35	0	0
290	Evans .. ..	88	0	0
291	Fairfax .. ..	18	0	0
292	Presney .. ..	54	0	0
293	Powell .. ..	22	0	0
294	Bailey .. ..	24	0	0
295	Fairfax .. ..	74	0	0
296	Fairfax .. ..	24	0	0
297	Gronau .. ..	20	0	0
298	Good, H. ..	110	0	0
299	Hedges .. ..	16	0	0
300	Pope .. ..	16	0	0
301	Mitchison ..	16	0	0
302	Pope .. ..	13	0	0
303	Good .. ..	14	0	0
304	Worley .. ..	90	0	0

LOT		£	s.	d.
305	Lambert .. ..	24	0	0
306	Surgey .. ..	25	0	0
307	Heal .. ..	34	0	0
308	Fairfax .. ..	22	0	0
309	Court .. ..	17	0	0
310	Court .. ..	17	0	0
311	Ashton .. ..	48	0	0
312	Lockwood, Col.	230	0	0
313	Behar, J. .. ..	20	0	0
314	Behar, J. .. ..	36	0	0
315	Pearcy .. ..	38	0	0
316	Mint .. ..	36	0	0
317	Kirby .. ..	32	0	0
318	Lake .. ..	26	0	0
319	Money .. ..	18	0	0
320	Metaxides ..	22	0	0
321	Savill .. ..	100	0	0
322	Harounoff, J. ..	12	0	0
323	Metaxides ..	32	0	0
323A	Money .. ..	20	0	0
324	Court .. ..	62	0	0
325	Rothman .. ..	64	0	0
326	Osgood .. ..	20	0	0
327	Lake .. ..	8	0	0
328	Sassoon, L. ..	100	0	0
329	Court .. ..	48	0	0
330	Seni .. ..	64	0	0
331	Malcolm .. ..	195	0	0
332	Malcolm .. ..	36	0	0
333	Malcolm .. ..	32	0	0
334	Luttinger .. ..	59	0	0
335	Pope .. ..	58	0	0
336	Mint .. ..	115	0	0
337	Metaxides ..	18	0	0
338	Sarachaga ..	45	0	0
339	Savill .. ..	17	0	0
340	Sarachaga ..	30	0	0
341	Osgood .. ..	11	0	0
342	Sassoon, L. ..	34	0	0

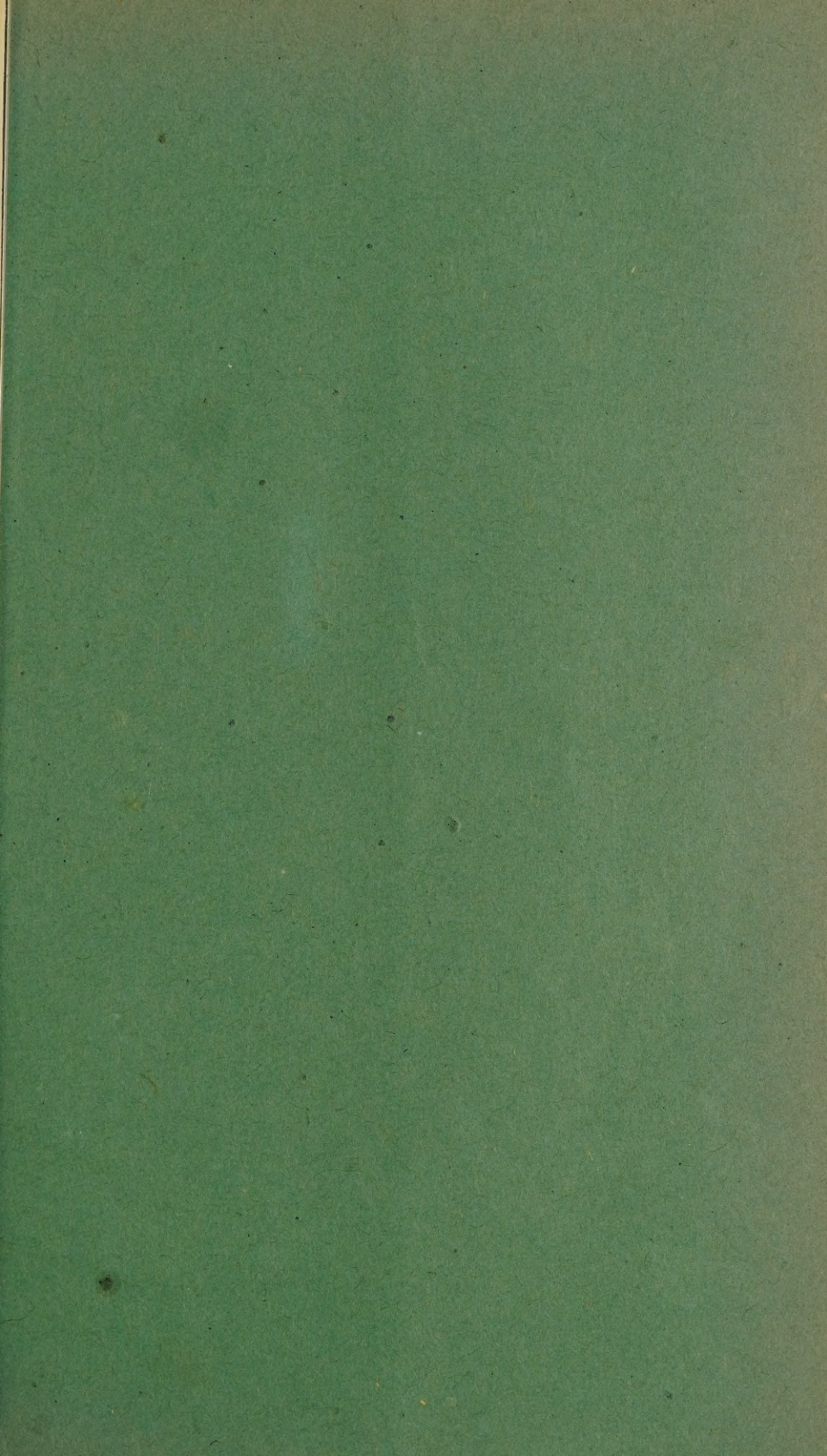
Second Day's Sale £5,592 0 0

Total of Sale .. £9,698 10 0

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER JR.

1744

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SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947